



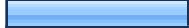
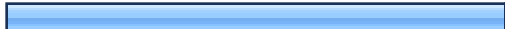

1. What is your job title within your organization?

	Response Count
	79
answered question	79
skipped question	5






2. In what year was your organization founded?

	Response Count
	79
answered question	79
skipped question	5

3. In what region is your organization located?

		Response Percent	Response Count
Northeast (Pennsylvania, New Jersey, New York, Rhode Island, Connecticut, Massachusetts, Vermont, New Hampshire, Maine)		21.7%	18
Midwest (North Dakota, South Dakota, Nebraska, Kansas, Minnesota, Iowa, Missouri, Wisconsin, Illinois, Indiana, Michigan, Ohio)		18.1%	15
South (Texas, Oklahoma, Arkansas, Louisiana, Mississippi, Tennessee, Kentucky, Alabama, Georgia, Florida, South Carolina, North Carolina, Virginia, West Virginia, DC, Maryland, Delaware)		15.7%	13
West (Washington, Oregon, California, Idaho, Montana, Wyoming, Nevada, Utah, Colorado, Arizona, New Mexico, Hawaii, Alaska)		43.4%	36
U.S. Territory (American Samoa, Guam, Northern Marianas, Puerto Rico, U.S. Virgin Islands)		0.0%	0
More than one region		1.2%	1
answered question			83

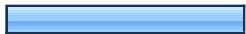





4. How many paid employees does your organization currently have? Include full-time and part-time employees.

		Response Percent	Response Count
0		53.0%	44
1-5		36.1%	30
6-10		6.0%	5
11-20		0.0%	0
21-50		3.6%	3
51-100		0.0%	0
More than 100		1.2%	1
answered question			83
skipped question			1

5. What percentage of your paid employees is currently employed full-time?

		Response Percent	Response Count
No paid employees		60.0%	48
Less than 25%		22.5%	18
25-50%		6.3%	5
51-75%		5.0%	4
More than 75%		6.3%	5
		answered question	80
		skipped question	4

6. How many volunteers does your organization currently have? Include interns.

		Response Percent	Response Count
0-5		20.5%	17
6-10		18.1%	15
11-20		22.9%	19
21-50		19.3%	16
51-100		7.2%	6
More than 100		12.0%	10
		answered question	83
		skipped question	1





7. In U.S. dollars, what was the amount of your organization's annual operating budget for its most recent completed fiscal year?

		Response Percent	Response Count
Less than 10k		8.4%	7
10k to under 25k		22.9%	19
25k to under 50k		19.3%	16
50k to under 100k		16.9%	14
100k to under 250k		18.1%	15
250k to under 500k		6.0%	5
500k to under 1,000,000		4.8%	4
1,000,000 to 5,000,000		1.2%	1
5,000,000 and more		2.4%	2
		answered question	83
		skipped question	1

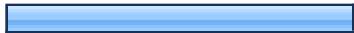





8. Approximately what percentage of your organization's total (gross) revenue during its most recent completed fiscal year came from the below income sources? Do not include in-kind contributions.

	0%	1 to 10%	11 to 20%	21 to 30%	31 to 40%	41 to 50%	51 to 60%	61 to 70%	71 to 80%	81 to 90%	91 to 100%	Percentage unknown	Rating Count
Federal	70.6% (48)	11.8% (8)	5.9% (4)	2.9% (2)	1.5% (1)	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	7.4% (5)	68
State	52.1% (37)	21.1% (15)	15.5% (11)	0.0% (0)	2.8% (2)	1.4% (1)	0.0% (0)	1.4% (1)	0.0% (0)	0.0% (0)	0.0% (0)	5.6% (4)	71
Local (city/town)	44.1% (30)	22.1% (15)	10.3% (7)	16.2% (11)	1.5% (1)	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	5.9% (4)	68
Foundation	42.2% (27)	25.0% (16)	15.6% (10)	7.8% (5)	1.6% (1)	0.0% (0)	0.0% (0)	0.0% (0)	1.6% (1)	0.0% (0)	0.0% (0)	6.3% (4)	64
Corporate	33.8% (24)	36.6% (26)	9.9% (7)	5.6% (4)	2.8% (2)	0.0% (0)	0.0% (0)	1.4% (1)	1.4% (1)	0.0% (0)	0.0% (0)	8.5% (6)	71
Individual	3.8% (3)	30.8% (24)	16.7% (13)	10.3% (8)	9.0% (7)	3.8% (3)	3.8% (3)	1.3% (1)	1.3% (1)	2.6% (2)	10.3% (8)	6.4% (5)	78
Earned income	8.8% (6)	11.8% (8)	13.2% (9)	10.3% (7)	7.4% (5)	8.8% (6)	7.4% (5)	10.3% (7)	2.9% (2)	4.4% (3)	7.4% (5)	7.4% (5)	68
Other sources	29.6% (16)	31.5% (17)	9.3% (5)	7.4% (4)	3.7% (2)	0.0% (0)	0.0% (0)	1.9% (1)	0.0% (0)	1.9% (1)	0.0% (0)	14.8% (8)	54
												answered question	83
												skipped question	1








9. How does the amount of total (gross) revenue during your organization's most recent completed fiscal year compare with total revenue over the preceding 5 years?

		Response Percent	Response Count
Annual total revenue has been increasing		31.7%	26
Annual total revenue has been decreasing		17.1%	14
Annual total revenue has remained the same (no marked increase or decrease)		30.5%	25
No pattern for annual total revenue (revenue amounts have varied markedly for each year)		20.7%	17
		answered question	82
		skipped question	2



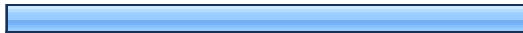



10. What do you estimate is the monetary value of the annual in-kind contributions your organization receives?

		Response Percent	Response Count
Less than 1k		30.1%	25
1k to under 5k		32.5%	27
5k to under 25k		22.9%	19
25k to under 50k		8.4%	7
50k to under 100k		3.6%	3
100k to under 250k		2.4%	2
250k and more		0.0%	0
		answered question	83
		skipped question	1










11. Which of the following most closely describes the primary racial/ethnic composition of your organization's current audience?

		Response Percent	Response Count
American Indian/Alaska Native		0.0%	0
Asian		64.6%	53
Black/African American		1.2%	1
Hispanic/Latino		0.0%	0
Native Hawaiian/Other Pacific Islander		1.2%	1
White		6.1%	5
Some other racial/ethnic group		4.9%	4
Audience is evenly divided among 2 or more racial/ethnic groups		18.3%	15
Racial/ethnic distribution of audience is unknown		3.7%	3
		answered question	82
		skipped question	2



12. How does your organization obtain information about its audience? Check all that apply.

		Response Percent	Response Count
Discussions with staff who reflect audience demographics		43.9%	36
Communication with audience members		73.2%	60
Communication with organizations sharing the same and/or similar audience		45.1%	37
Market research/studies		15.9%	13
Do not collect audience information		12.2%	10
Other (please specify)		15.9%	13
		answered question	82
		skipped question	2



13. How does your organization communicate with its audience? Check all that apply.

		Response Percent	Response Count
In-person communication at organization		65.1%	54
In-person communication outside of organization (i.e. community outreach activities)		60.2%	50
Paper mail		45.8%	38
Phone		37.3%	31
Email		91.6%	76
Website		92.8%	77
Social Media		75.9%	63
Do not communicate with audience		1.2%	1
Other (please specify)		13.3%	11
		answered question	83
		skipped question	1

14. Do you feel that your organization is well-regarded by its local (in geographic terms) community, which may or may not include your current audience?

		Response Percent	Response Count
Yes		96.4%	80
No		3.6%	3
answered question			83
skipped question			1

15. Do you believe that your organization's local (in geographic terms) community, which may or may not include your current audience, feels that it is valued by your organization?

		Response Percent	Response Count
Yes		97.5%	78
No		2.5%	2
Please explain			19
answered question			80
skipped question			4

16. With 1 = strongest, please rank your organization's strengths. If an item listed below is not an organizational strength, check N/A for that item.

	1	2	3	4	5	6	N/A	Rating Average	Rating Count
Mission	47.4% (37)	20.5% (16)	12.8% (10)	12.8% (10)	3.8% (3)	1.3% (1)	1.3% (1)	2.08	78
Staff	11.5% (9)	20.5% (16)	23.1% (18)	15.4% (12)	12.8% (10)	0.0% (0)	16.7% (13)	2.97	78
Board	5.1% (4)	9.0% (7)	20.5% (16)	32.1% (25)	28.2% (22)	3.8% (3)	1.3% (1)	3.82	78
Programming	28.2% (22)	28.2% (22)	20.5% (16)	16.7% (13)	5.1% (4)	1.3% (1)	0.0% (0)	2.46	78
Relationship with community	7.7% (6)	20.5% (16)	20.5% (16)	19.2% (15)	30.8% (24)	0.0% (0)	1.3% (1)	3.45	78
Other	0.0% (0)	1.3% (1)	2.6% (2)	1.3% (1)	9.0% (7)	62.8% (49)	23.1% (18)	5.68	78
answered question									78
skipped question									6

17. If your organization has a program or is engaged in an activity that you are particularly proud of, please tell us about it below.

	Response Count
	49
answered question	49
skipped question	35

18. With 1 = most critical challenge or need, please rank your organization's challenges and needs. If an item listed below is not a challenge or need, check N/A for that item.

	1	2	3	4	5	6	7	8	9	10	N/A	Rating Average	Rating Count
Financial resources	69.2% (54)	19.2% (15)	1.3% (1)	2.6% (2)	0.0% (0)	2.6% (2)	0.0% (0)	1.3% (1)	0.0% (0)	2.6% (2)	1.3% (1)	1.75	78
Organizational capacity building (e.g. staff, board development)	12.8% (10)	42.3% (33)	9.0% (7)	5.1% (4)	7.7% (6)	3.8% (3)	5.1% (4)	1.3% (1)	3.8% (3)	0.0% (0)	9.0% (7)	3.15	78
Administrative/performance/exhibition space	6.4% (5)	12.8% (10)	25.6% (20)	9.0% (7)	9.0% (7)	9.0% (7)	3.8% (3)	6.4% (5)	6.4% (5)	1.3% (1)	10.3% (8)	4.37	78
Audience development	6.4% (5)	14.1% (11)	23.1% (18)	20.5% (16)	15.4% (12)	9.0% (7)	3.8% (3)	1.3% (1)	0.0% (0)	0.0% (0)	6.4% (5)	3.78	78
Collaboration and networking	0.0% (0)	2.6% (2)	11.5% (9)	23.1% (18)	24.4% (19)	14.1% (11)	11.5% (9)	2.6% (2)	6.4% (5)	0.0% (0)	3.8% (3)	5.17	78
Competition from other culturally specific arts organizations	1.3% (1)	1.3% (1)	2.6% (2)	7.7% (6)	14.1% (11)	20.5% (16)	11.5% (9)	14.1% (11)	9.0% (7)	1.3% (1)	16.7% (13)	6.28	78
Competition from non-culturally specific arts organizations (e.g., "mainstream" arts organizations)	0.0% (0)	1.3% (1)	1.3% (1)	2.6% (2)	6.4% (5)	12.8% (10)	26.9% (21)	16.7% (13)	16.7% (13)	0.0% (0)	15.4% (12)	7.06	78
Obtaining media coverage	1.3% (1)	3.8% (3)	15.4% (12)	15.4% (12)	11.5% (9)	9.0% (7)	16.7% (13)	19.2% (15)	3.8% (3)	0.0% (0)	3.8% (3)	5.55	78
Media's lack of familiarity/understanding of art form	2.6% (2)	1.3% (1)	7.7% (6)	12.8% (10)	7.7% (6)	10.3% (8)	9.0% (7)	12.8% (10)	20.5% (16)	0.0% (0)	15.4% (12)	6.26	78
Other	0.0% (0)	0.0% (0)	1.3% (1)	0.0% (0)	0.0% (0)	0.0% (0)	1.3% (1)	5.1% (4)	7.7% (6)	47.4% (37)	37.2% (29)	9.51	78

answered question 78

skipped question 6

19. Please rank your organization's capacity building needs, with 1 = most critical need. If an item listed below is not a need, check N/A for that item.

	1	2	3	4	5	6	7	8	9	10	11	N/A	Rating Average	Rating Count
Maintaining and/or increasing the number of paid staff	28.8% (21)	8.2% (6)	8.2% (6)	6.8% (5)	2.7% (2)	4.1% (3)	4.1% (3)	2.7% (2)	2.7% (2)	2.7% (2)	1.4% (1)	27.4% (20)	3.49	73
Obtaining appropriately skilled staff	8.2% (6)	21.9% (16)	9.6% (7)	6.8% (5)	4.1% (3)	8.2% (6)	13.7% (10)	2.7% (2)	1.4% (1)	1.4% (1)	0.0% (0)	21.9% (16)	4.12	73
Professional development of existing staff	4.1% (3)	9.6% (7)	15.1% (11)	17.8% (13)	5.5% (4)	5.5% (4)	5.5% (4)	8.2% (6)	5.5% (4)	0.0% (0)	0.0% (0)	23.3% (17)	4.61	73
Leadership transition/succession planning	8.2% (6)	15.1% (11)	13.7% (10)	15.1% (11)	13.7% (10)	8.2% (6)	2.7% (2)	4.1% (3)	4.1% (3)	4.1% (3)	0.0% (0)	11.0% (8)	4.35	73
Clarifying and/or refocusing organizational mission and identity	8.2% (6)	2.7% (2)	4.1% (3)	5.5% (4)	15.1% (11)	11.0% (8)	9.6% (7)	11.0% (8)	8.2% (6)	11.0% (8)	0.0% (0)	13.7% (10)	6.11	73
Board development	13.7% (10)	9.6% (7)	12.3% (9)	5.5% (4)	12.3% (9)	13.7% (10)	8.2% (6)	5.5% (4)	4.1% (3)	1.4% (1)	0.0% (0)	13.7% (10)	4.49	73
Financial management assistance (e.g., assistance with budgeting)	11.0% (8)	9.6% (7)	5.5% (4)	2.7% (2)	2.7% (2)	8.2% (6)	16.4% (12)	13.7% (10)	11.0% (8)	4.1% (3)	0.0% (0)	15.1% (11)	5.71	73
Program development and evaluation assistance	2.7% (2)	4.1% (3)	8.2% (6)	13.7% (10)	8.2% (6)	6.8% (5)	11.0% (8)	16.4% (12)	12.3% (9)	8.2% (6)	0.0% (0)	8.2% (6)	6.25	73
Marketing/promotional assistance	13.7% (10)	11.0% (8)	11.0% (8)	12.3% (9)	11.0% (8)	8.2% (6)	4.1% (3)	5.5% (4)	13.7% (10)	6.8% (5)	0.0% (0)	2.7% (2)	5.00	73

Technical support (e.g., website development, use of social media)	0.0% (0)	5.5% (4)	8.2% (6)	8.2% (6)	13.7% (10)	15.1% (11)	5.5% (4)	5.5% (4)	8.2% (6)	24.7% (18)	1.4% (1)	4.1% (3)	6.73	73
Other	0.0% (0)	1.4% (1)	1.4% (1)	1.4% (1)	1.4% (1)	0.0% (0)	2.7% (2)	2.7% (2)	1.4% (1)	1.4% (1)	54.8% (40)	31.5% (23)	10.06	73
answered question													73	
skipped question													11	

20. Please rank your organization's financial resource needs, with 1 = most critical need. If an item listed below is not a need, check N/A for that item.

	1	2	3	4	5	N/A	Rating Average	Rating Count
Increase contributed revenue	38.2% (29)	31.6% (24)	23.7% (18)	5.3% (4)	0.0% (0)	1.3% (1)	1.96	76
Increase earned income	17.1% (13)	23.7% (18)	34.2% (26)	22.4% (17)	1.3% (1)	1.3% (1)	2.67	76
Identify new funding sources	32.9% (25)	27.6% (21)	27.6% (21)	10.5% (8)	0.0% (0)	1.3% (1)	2.16	76
Assistance with the grant application process	11.8% (9)	17.1% (13)	13.2% (10)	52.6% (40)	1.3% (1)	3.9% (3)	3.15	76
Other	0.0% (0)	0.0% (0)	0.0% (0)	3.9% (3)	53.9% (41)	42.1% (32)	4.93	76
answered question								76
skipped question								8






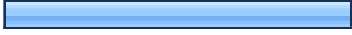

21. If you marked 'Other' in the previous question, please explain:



	Response Count
	3
answered question	3
skipped question	81

22. If you have any suggestions as to tools or services that would help you address the organizational challenges and needs that you have identified within this section, please discuss:





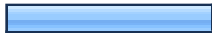
	Response Count
	19
answered question	19
skipped question	65

23. During the past 2 years, has your organization accessed any of the following services provided by arts service organizations? Check all services that apply.



		Response Percent	Response Count
Advocacy/policy-related action (e.g., political monitoring, lobbying)		15.9%	10
Contracted/group services (e.g., health insurance, volunteer business services and referrals)		14.3%	9
Convening/networking (e.g., conferences offering opportunities to build networks, share best practices, and learn about arts sector)		41.3%	26
Education/training (e.g., professional development related to organizational capacity building and artistic development)		46.0%	29
Financial support (e.g., grants and scholarships)		50.8%	32
Information/research (e.g., artist directories, peer benchmark information, research on sector trends)		30.2%	19
Promotion/audience development (e.g., marketing, public education and ensuring public access)		34.9%	22

Accessed other arts-related services		25.4%	16
Not Applicable (have not accessed arts-related services during the past 2 years)		17.5%	11
answered question			63
skipped question			21



24. If you accessed arts-related services during the past 2 years, approximately what percentage of these services were provided by organizations exclusively dedicated to serving culturally specific arts organizations?

		Response Percent	Response Count
0%		24.2%	15
More than 0 but less than 25%		30.6%	19
25 to 50%		8.1%	5
More than 50%		19.4%	12
Not Applicable (have not accessed arts-related services during the past 2 years)		17.7%	11
answered question			62
skipped question			22









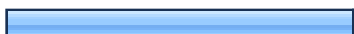


25. Is your organization a member of one or more arts alliance(s), association(s), or otherwise part of a formal network of arts organizations?

		Response Percent	Response Count
Yes		33.3%	23
No		66.7%	46
	If yes, which one(s)?		20
	answered question		69
	skipped question		15

26. Is your organization a member of any other (i.e. non-arts) association(s) or other formal network of organizations?

		Response Percent	Response Count
Yes		26.5%	18
No		73.5%	50
	If yes, which one(s)?		15
	answered question		68
	skipped question		16



27. If you and/or other employees of your organization have attended work-related conferences or workshops within the past 2 years, what are the topics of these conferences and workshops? Check all that apply.

		Response Percent	Response Count
Training specific to artistic discipline		13.2%	7
Program-related (e.g., exhibition or production planning)		20.8%	11
Collections management		3.8%	2
Organizational management (e.g., board development, strategic planning)		35.8%	19
Financial management		17.0%	9
Development/fundraising		43.4%	23
Marketing/communications		39.6%	21
Technology related (e.g., database and software support)		20.8%	11
Networking		30.2%	16
Information on arts sector-related trends		17.0%	9
Other (please specify)		13.2%	7
answered question			53







28. In their order of importance with 1 = most important, please rank the reasons for attending these conferences and workshops. If an item is not a reason, check N/A for that item.

	1	2	3	4	5	6	7	N/A	Rating Average	Rating Count
Professional development: artistic	15.6% (10)	9.4% (6)	21.9% (14)	9.4% (6)	12.5% (8)	0.0% (0)	0.0% (0)	31.3% (20)	2.91	64
Professional development: administrative	23.4% (15)	23.4% (15)	12.5% (8)	7.8% (5)	7.8% (5)	1.6% (1)	0.0% (0)	23.4% (15)	2.45	64
Organization capacity building	18.8% (12)	23.4% (15)	20.3% (13)	12.5% (8)	4.7% (3)	0.0% (0)	0.0% (0)	20.3% (13)	2.51	64
Audience development	18.8% (12)	15.6% (10)	9.4% (6)	20.3% (13)	12.5% (8)	0.0% (0)	0.0% (0)	23.4% (15)	2.90	64
Networking	7.8% (5)	12.5% (8)	15.6% (10)	15.6% (10)	25.0% (16)	1.6% (1)	0.0% (0)	21.9% (14)	3.54	64
Other	0.0% (0)	1.6% (1)	1.6% (1)	3.1% (2)	1.6% (1)	48.4% (31)	1.6% (1)	42.2% (27)	5.70	64
Do not attend conferences or workshops	7.8% (5)	0.0% (0)	0.0% (0)	0.0% (0)	3.1% (2)	0.0% (0)	34.4% (22)	54.7% (35)	5.83	64
									answered question	64
									skipped question	20

29. Are there any topics that are not currently offered by existing conferences and workshops that you would like to see offered?

		Response Percent	Response Count
Yes		33.3%	19
No		66.7%	38
		If yes, please list:	16
answered question			57
skipped question			27

30. During the past 5 years, what is the average number of conferences and workshops your organization's employees have collectively attended per year? If your organization has been in existence less than 5 years, provide the average during the period since your organization's founding.

		Response Percent	Response Count
1-2		44.8%	30
3-5		23.9%	16
5-10		6.0%	4
10-20		4.5%	3
More than 20		3.0%	2
Employees do not attend conferences/workshops		17.9%	12
		answered question	67
		skipped question	17








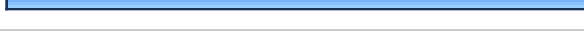


31. With 1 = most important, please rank constraints your organization currently faces in accessing the services of arts service organizations. If an item is not a constraint, check N/A for that item.

	1	2	3	4	5	6	7	N/A	Rating Average	Rating Count
Financial: insufficient organizational resources to support attendance or membership	56.3% (36)	25.0% (16)	7.8% (5)	3.1% (2)	0.0% (0)	0.0% (0)	0.0% (0)	7.8% (5)	1.54	64
Time: insufficient time to attend or participate in services	22.2% (14)	44.4% (28)	15.9% (10)	0.0% (0)	0.0% (0)	0.0% (0)	1.6% (1)	15.9% (10)	2.02	63
Knowledge: lack of knowledge of the existence of arts service organizations	10.9% (7)	14.1% (9)	39.1% (25)	17.2% (11)	1.6% (1)	0.0% (0)	1.6% (1)	15.6% (10)	2.89	64
Relevancy: services currently provided by arts service organizations are not relevant to your organizational challenges, needs or interests	6.3% (4)	9.4% (6)	18.8% (12)	43.8% (28)	3.1% (2)	0.0% (0)	0.0% (0)	18.8% (12)	3.35	64
Language: services currently provided are not offered in a language used by organization staff	1.6% (1)	0.0% (0)	0.0% (0)	3.1% (2)	37.5% (24)	4.7% (3)	0.0% (0)	53.1% (34)	4.90	64
Other	0.0% (0)	0.0% (0)	0.0% (0)	4.7% (3)	10.9% (7)	40.6% (26)	0.0% (0)	43.8% (28)	5.64	64
No constraints to accessing the services of arts service organizations	0.0% (0)	1.6% (1)	4.7% (3)	3.1% (2)	10.9% (7)	3.1% (2)	35.9% (23)	40.6% (26)	5.97	64
									answered question	64
									skipped question	20

32. In your opinion, what should be the most important activity of arts service organizations to support culturally specific arts organizations in general?

	Response Count
	37
answered question	37
skipped question	47

33. Please check all of the following funding sources that have supported your organization during the past 2 years.

		Response Percent	Response Count
National Endowment for the Arts/National Endowment for the Humanities		27.9%	17
Federal government, non-arts		6.6%	4
State arts council		47.5%	29
State government, non-arts		4.9%	3
City arts council		49.2%	30
City government, non-arts		9.8%	6
Corporations		45.9%	28
Foundations		50.8%	31
Self-initiated fundraising initiatives		70.5%	43
Other (please specify)		24.6%	15
		answered question	61
		skipped question	23

34. When your organization applies for funding, approximately what percentage of the grant applications that you submit are to funding programs that have an explicit mandate to support specific cultural or ethnic communities?

		Response Percent	Response Count
0%		23.2%	13
More than 0% but less than 25%		33.9%	19
25 to 50%		10.7%	6
More than 50%		32.1%	18
answered question			56
skipped question			28



35. How familiar are you with other organizations, whether located locally, regionally, nationally or internationally, that share your organization's artistic and cultural/ethnic focus?

		Response Percent	Response Count
Very familiar		35.8%	24
Somewhat familiar		55.2%	37
Not familiar		9.0%	6
answered question			67
skipped question			17



36. Please describe your current relationship with other arts organizations that share your organization’s cultural/ethnic focus, whether or not such organizations share your artistic focus.

	Frequent interaction, good relationship	Frequent interaction, poor relationship	Infrequent interaction, good relationship	Infrequent interaction, poor relationship	No relationship	Rating Count
Local	46.9% (30)	6.3% (4)	34.4% (22)	6.3% (4)	6.3% (4)	64
Regional	19.0% (12)	3.2% (2)	42.9% (27)	7.9% (5)	27.0% (17)	63
National	14.3% (9)	3.2% (2)	31.7% (20)	6.3% (4)	44.4% (28)	63
International	14.1% (9)	3.1% (2)	34.4% (22)	6.3% (4)	42.2% (27)	64
answered question						66
skipped question						18










37. Do you believe that you share common challenges and needs with other culturally specific arts organizations?

		Response Percent	Response Count
Yes		98.5%	64
No		1.5%	1
answered question			65
skipped question			19

38. Would you be interested in collaborating with other culturally specific arts organizations to address your challenges and needs?

		Response Percent	Response Count
Yes		90.9%	60
No		9.1%	6
answered question			66
skipped question			18

39. During the past year, with which of the following types of organizations have you collaborated? Check all that apply.

		Response Percent	Response Count
Culturally specific arts organizations sharing the same cultural/ethnic focus		62.7%	42
Culturally specific arts organizations with a different cultural/ethnic focus		44.8%	30
Arts organizations with no cultural/ethnic focus		34.3%	23
Community based non profit organizations without an arts focus		43.3%	29
Educational organizations		46.3%	31
Private, for profit organizations (e.g., local businesses)		25.4%	17
Governmental agencies		17.9%	12
Not currently collaborating with any organizations		13.4%	9
Other (please specify)		1.5%	1
		answered question	67
		skipped question	17

40. With 1 = most important, please rank the constraints your organization experiences with respect to collaboration. If an item listed below is not a constraint, check N/A for that item.

	1	2	3	4	5	6	7	8	9	N/A	Rating Average	Rating Count
Financial: insufficient organizational resources to support collaboration	43.9% (29)	28.8% (19)	4.5% (3)	0.0% (0)	1.5% (1)	3.0% (2)	0.0% (0)	0.0% (0)	0.0% (0)	18.2% (12)	1.72	66
Risk: collaboration is perceived as too risky	3.0% (2)	13.6% (9)	19.7% (13)	18.2% (12)	3.0% (2)	4.5% (3)	4.5% (3)	1.5% (1)	1.5% (1)	30.3% (20)	3.76	66
Competition: other organizations are perceived as competitors	6.1% (4)	4.5% (3)	18.2% (12)	13.6% (9)	10.6% (7)	7.6% (5)	3.0% (2)	4.5% (3)	0.0% (0)	31.8% (21)	4.11	66
Support: lack of board support for collaboration	1.5% (1)	6.1% (4)	6.1% (4)	15.2% (10)	21.2% (14)	9.1% (6)	4.5% (3)	0.0% (0)	0.0% (0)	36.4% (24)	4.48	66
Time: insufficient time to organize and engage in collaboration	24.2% (16)	25.8% (17)	12.1% (8)	7.6% (5)	16.7% (11)	3.0% (2)	0.0% (0)	0.0% (0)	0.0% (0)	10.6% (7)	2.73	66
Knowledge: lack of knowledge of potential collaborators	7.6% (5)	9.1% (6)	16.7% (11)	13.6% (9)	9.1% (6)	24.2% (16)	4.5% (3)	0.0% (0)	0.0% (0)	15.2% (10)	4.16	66
Interest: collaboration is not of interest	4.5% (3)	4.5% (3)	4.5% (3)	6.1% (4)	4.5% (3)	9.1% (6)	27.3% (18)	4.5% (3)	0.0% (0)	34.8% (23)	5.47	66
Other	1.5% (1)	3.0% (2)	3.0% (2)	3.0% (2)	4.5% (3)	1.5% (1)	6.1% (4)	33.3% (22)	1.5% (1)	42.4% (28)	6.66	66
No constraints to collaboration	6.1% (4)	1.5% (1)	1.5% (1)	4.5% (3)	4.5% (3)	3.0% (2)	4.5% (3)	1.5% (1)	36.4% (24)	36.4% (24)	6.98	66
answered question											66	
skipped question											18	

41. This survey is part of a larger research project on culturally specific arts organizations. Are you willing to participate in a follow-up interview for this project? We estimate that an interview will take approximately 1 hour.

		Response Percent	Response Count
Yes, I am willing to be contacted		53.7%	36
No, I do not wish to participate in a follow-up interview		46.3%	31
answered question			67
skipped question			17

42. If you answered yes to the previous question, please list your organization's name. Note that your answers to this survey will remain confidential; identification of your organization permits the Project Leads to ask follow-up questions to the answers you provided in this survey.

	Response Count
	35
answered question	35
skipped question	49

43. Do you have any general comments about this survey or the research project?

	Response Count
	25
answered question	25
skipped question	59