

Survey of US Culturally Specific Arts Organizations | Encuesta de organizaciones culturalmente específicas en los Estados Unidos








1. What is your job title within your organization?Cuál es su puesto dentro de la organización?

	Response Count
	59
answered question	59
skipped question	2

2. In what year was your organization founded? En qué año se fundó su organización?

	Response Count
	59
answered question	59
skipped question	2

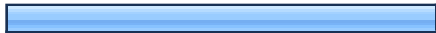





3. In what region is your organization located? En qué región se encuentra localizado su espacio?

		Response Percent	Response Count
Northeast Noroeste (Pennsylvania, New Jersey, New York, Rhode Island, Connecticut, Massachusetts, Vermont, New Hampshire, Maine)		23.7%	14
Midwest Centro (North Dakota, South Dakota, Nebraska, Kansas, Minnesota, Iowa, Missouri, Wisconsin, Illinois, Indiana, Michigan, Ohio)		13.6%	8
South Sur (Texas, Oklahoma, Arkansas, Louisiana, Mississippi, Tennessee, Kentucky, Alabama, Georgia, Florida, South Carolina, North Carolina, Virginia, West Virginia, DC, Maryland, Delaware)		25.4%	15
West Este (Washington, Oregon, California, Idaho, Montana, Wyoming, Nevada, Utah, Colorado, Arizona, New Mexico, Hawaii, Alaska)		35.6%	21
U.S. Territory Territorio Americano (American Samoa, Guam, Northern Marianas, Puerto Rico, U.S. Virgin Islands)		1.7%	1
More than one region Más de una región		0.0%	0

answered question 59

skipped question 2

4. How many paid employees does your organization currently have? Include full-time and part-time employees. Cuantos empleados tienes bajo nómina? Incluyendo tiempo completo y medio tiempo.

		Response Percent	Response Count
0		37.3%	22
1-5		39.0%	23
6-10		13.6%	8
11-20		3.4%	2
21-50		5.1%	3
51-100		1.7%	1
More than 100 Más de 100		0.0%	0







answered question 59

skipped question 2

5. What percentage of your paid employees is currently employed full-time? Que porcentaje de sus empleados son de tiempo completo?

		Response Percent	Response Count
No paid employees No tenemos empleados de tiempo completo		48.3%	28
Less than 25% Menos del 25%		27.6%	16
25-50%		10.3%	6
51-75%		8.6%	5
More than 75% Más del 75%		5.2%	3
		answered question	58
		skipped question	3

6. How many volunteers does your organization currently have? Include interns. Cuantos voluntarios trabajan actualmente en su organización?

		Response Percent	Response Count
0-5		29.3%	17
6-10		22.4%	13
11-20		20.7%	12
21-50		19.0%	11
51-100		6.9%	4
More than 100 Más de 100		1.7%	1
		answered question	58
		skipped question	3





7. In U.S. dollars, what was the amount of your organization's annual operating budget for its most recent completed fiscal year? Cuál es el presupuesto en dólares que la organización reporta fiscalmente?

		Response Percent	Response Count
Less than 10k Menos de 10K		23.7%	14
10k to under 25k 10K y menos de 25K		16.9%	10
25k to under 50k 25K y menos de 50K		5.1%	3
50k to under 100k 50K y menos de 100 K		10.2%	6
100k to under 250k 100K y menos de 250K		16.9%	10
250k to under 500k 250K y menos de 500K		13.6%	8
500k to under 1,000,000 250K y menos de 1,000,000		6.8%	4
1,000,000 to 5,000,000 1,000,000 a 5,000,000		5.1%	3
5,000,000 and more Más de 5,000,000		1.7%	1
answered question			59
skipped question			2

8. Approximately what percentage of your organization's total (gross) revenue during its most recent completed fiscal year came from the below income sources? Do not include in-kind contributions. Determine la cantidad aproximada, según su último reporte fiscal, que recibió su organización de las siguientes fuentes de ingreso. Favor de no incluir contribuciones en especie.

	0%	1 to 10%	11 to 20%	21 to 30%	31 to 40%	41 to 50%	51 to 60%	61 to 70%	71 to 80%	81 to 90%	91 to 100%	Percentage unknown Porcentaje desconocido	Rating Count
Federal	61.7% (29)	23.4% (11)	8.5% (4)	2.1% (1)	2.1% (1)	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	2.1% (1)	47
State Estado	41.7% (20)	20.8% (10)	18.8% (9)	6.3% (3)	4.2% (2)	0.0% (0)	2.1% (1)	2.1% (1)	0.0% (0)	0.0% (0)	2.1% (1)	2.1% (1)	48
Local (city/town) Local (ciudad)	26.4% (14)	35.8% (19)	13.2% (7)	7.5% (4)	1.9% (1)	5.7% (3)	1.9% (1)	3.8% (2)	1.9% (1)	0.0% (0)	0.0% (0)	1.9% (1)	53
Foundation Fundación	24.5% (12)	26.5% (13)	12.2% (6)	16.3% (8)	10.2% (5)	2.0% (1)	2.0% (1)	0.0% (0)	2.0% (1)	2.0% (1)	0.0% (0)	2.0% (1)	49
Corporate Corporaciones	31.9% (15)	38.3% (18)	10.6% (5)	10.6% (5)	6.4% (3)	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	2.1% (1)	47
Individual	8.2% (4)	51.0% (25)	8.2% (4)	4.1% (2)	4.1% (2)	6.1% (3)	4.1% (2)	2.0% (1)	0.0% (0)	2.0% (1)	6.1% (3)	4.1% (2)	49
Earned income Total de ganancias	15.4% (8)	17.3% (9)	11.5% (6)	11.5% (6)	11.5% (6)	9.6% (5)	9.6% (5)	3.8% (2)	1.9% (1)	3.8% (2)	1.9% (1)	1.9% (1)	52
Other sources Otras fuentes de ingreso	39.5% (15)	42.1% (16)	7.9% (3)	2.6% (1)	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	7.9% (3)	38
												answered question	58
												skipped question	3





9. How does the amount of total (gross) revenue during your organization's most recent completed fiscal year compare with total revenue over the preceding 5 years? A comparación del ingreso total de su organización durante el último año fiscal, como crees que se comportará el ingreso total durante los próximos 5 años?

		Response Percent	Response Count
Annual total revenue has been increasing El ingreso total por año ha venido en aumento		19.3%	11
Annual total revenue has been decreasing El ingreso total por año ha disminuido		35.1%	20
Annual total revenue has remained the same (no marked increase or decrease) El ingreso se ha mantenido		33.3%	19
No pattern for annual total revenue (revenue amounts have varied markedly for each year) No hay patrón de conducta para las ganancias anuales		12.3%	7
		answered question	57
		skipped question	4

10. What do you estimate is the monetary value of the annual in-kind contributions your organization receives?Cuál es el estimado de apoyo que recibe la organización de donaciones en especie?

		Response Percent	Response Count
Less than 1k Menos de 1K		17.2%	10
1k to under 5k 1K y menos de 5K		32.8%	19
5k to under 25k 5K y menos de 25K		24.1%	14
25k to under 50k 25K y menos de 50K		8.6%	5
50k to under 100k 50K y menos de 100K		13.8%	8
100k to under 250k 100K y menos de 250K		1.7%	1
250k and more 250K o más		1.7%	1
answered question			58
skipped question			3

11. Which of the following most closely describes the primary racial/ethnic composition of your organization's current audience? Cuál de las siguientes describe mejor la composición racial de su audiencia?

		Response Percent	Response Count
American Indian/Alaska Native Indio americana/ Nativa Alaska		0.0%	0
Asian Asiática		0.0%	0
Black/African American Afroamericana		1.8%	1
Hispanic/Latino Hispánica/Latina		71.9%	41
Native Hawaiian/Other Pacific Islander Nativa Hawaiana/ Otras áreas del pacífico		0.0%	0
White Blanca		3.5%	2
Some other racial/ethnic group Otro grupo racial o étnico		0.0%	0
Audience is evenly divided among 2 or more racial/ethnic groups La audiencia esta dividida entre dos composiciones raciales o étnicas		22.8%	13
Racial/ethnic distribution of audience is unknown La distribución étnica de la audiencia es desconocida		0.0%	0
answered question			57






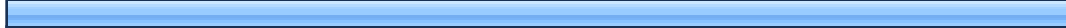


12. How does your organization obtain information about its audience? Check all that apply. Cómo obtiene la organización información respecto a su audiencia? Selecciona todas las opciones que apliquen al caso de su organización.

		Response Percent	Response Count
Discussions with staff who reflect audience demographics Conversaciones con el personal encargado de las características demográficas de la audiencia		49.1%	28
Communication with audience members Comunicación con la audiencia misma		73.7%	42
Communication with organizations sharing the same and/or similar audience Comunicación con organizaciones que comparten el mismo tipo de audiencia		43.9%	25
Market research/studies Estudio de mercado		17.5%	10
Do not collect audience information No recolectamos información de nuestra audiencia		17.5%	10
Other (please specify) Otra		15.8%	9

answered question 57

skipped question 4

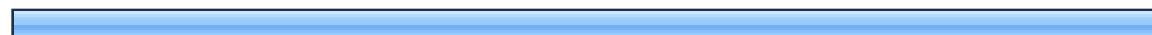
13. How does your organization communicate with its audience? Check all that apply. Cómo se comunican con su audiencia? Selecciona todas las opciones que apliquen al caso de su organización.

		Response Percent	Response Count
In-person communication at organization En persona dentro de la organización		67.9%	38
In-person communication outside of organization (i.e. community outreach activities) En persona fuera de la organización (como actividades con la comunidad)		71.4%	40
Paper mail Correo postal		35.7%	20
Phone Teléfono		33.9%	19
Email Correo electrónico		87.5%	49
Website Sitio web		92.9%	52
Social Media Redes sociales		92.9%	52
Do not communicate with audience No nos comunicamos con nuestra audiencia		0.0%	0
Other (please specify) Otra		14.3%	8



answered question 56

skipped question 5

14. Do you feel that your organization is well-regarded by its local (in geographic terms) community, which may or may not include your current audience? Cree que su organización es bien recibida y cobijada por la comunidad en la que se encuentra? (esta puede incluir o no el tipo de audiencia a la que esta dirigida la organización)

		Response Percent	Response Count
Yes Sí		100.0%	56
No		0.0%	0
		answered question	56
		skipped question	5

15. Do you believe that your organization's local (in geographic terms) community, which may or may not include your current audience, feels that it is valued by your organization? Cree que la comunidad local , sea o no parte de tu audiencia, se siente apreciada y valorada por su organización?

		Response Percent	Response Count
Yes Sí		94.7%	54
No		5.3%	3
Please explain Favor de explicar porqué			19
answered question			57
skipped question			4

16. With 1 = strongest, please rank your organization's strengths. If an item listed below is not an organizational strength, check N/A for that item. Enumerando del 1 al 6 , siendo el número 1 la más fuerte, detecté las fortalezas de su organización. Si algún elemento de la lista no es considerado una fortaleza dentro de la organización por favor escriba N/A.

	1	2	3	4	5	6	N/A	Rating Average	Rating Count
Mission Misión	50.0% (26)	15.4% (8)	13.5% (7)	7.7% (4)	7.7% (4)	1.9% (1)	3.8% (2)	2.10	52
Staff Personal	15.4% (8)	23.1% (12)	25.0% (13)	11.5% (6)	15.4% (8)	0.0% (0)	9.6% (5)	2.87	52
Board Consejo, comité o Patronato	3.8% (2)	13.5% (7)	13.5% (7)	25.0% (13)	32.7% (17)	5.8% (3)	5.8% (3)	3.92	52
Programming Programación	19.2% (10)	26.9% (14)	21.2% (11)	26.9% (14)	1.9% (1)	0.0% (0)	3.8% (2)	2.64	52
Relationship with community Relación con la comunidad	7.7% (4)	21.2% (11)	25.0% (13)	26.9% (14)	19.2% (10)	0.0% (0)	0.0% (0)	3.29	52
Other Otra	3.8% (2)	0.0% (0)	1.9% (1)	1.9% (1)	11.5% (6)	57.7% (30)	23.1% (12)	5.48	52
								answered question	52
								skipped question	9

17. If your organization has a program or is engaged in an activity that you are particularly proud of, please tell us about it below. Si la organización a la que pertenece tiene un programa o actividad de la que se sienta particularmente orgullosa, por favor descríbala a continuación.

	Response Count
	40
answered question	40
skipped question	21

18. With 1 = most critical challenge or need, please rank your organization's challenges and needs. If an item listed below is not a challenge or need, check N/A for that item. Enumerando del 1 al 10, siendo el número 1 la más fuerte, determiné las necesidades y los retos con los que cuenta su organización actualmente. Si existe un elemento que no es considerado necesidad, por favor seleccione N/A.

	1	2	3	4	5	6	7	8	9	10	N/A	Rating Average	Rating Count
Financial resources Recursos financieros	82.7% (43)	3.8% (2)	3.8% (2)	3.8% (2)	1.9% (1)	0.0% (0)	0.0% (0)	1.9% (1)	0.0% (0)	1.9% (1)	0.0% (0)	1.62	52
Organizational capacity building (e.g. staff, board development) Capacidad organizacional (personal, consejo)	5.8% (3)	42.3% (22)	19.2% (10)	9.6% (5)	3.8% (2)	1.9% (1)	3.8% (2)	5.8% (3)	0.0% (0)	1.9% (1)	5.8% (3)	3.29	52
Administrative/performance/exhibition space Administrativo / espacio para exhibición	1.9% (1)	25.0% (13)	21.2% (11)	9.6% (5)	17.3% (9)	1.9% (1)	7.7% (4)	1.9% (1)	1.9% (1)	0.0% (0)	11.5% (6)	3.83	52
Audience development Desarrollo de audiencia	0.0% (0)	11.5% (6)	21.2% (11)	30.8% (16)	7.7% (4)	11.5% (6)	1.9% (1)	0.0% (0)	3.8% (2)	0.0% (0)	11.5% (6)	4.13	52
Collaboration and networking Colaboración y relaciones públicas	1.9% (1)	3.8% (2)	15.4% (8)	5.8% (3)	25.0% (13)	17.3% (9)	7.7% (4)	5.8% (3)	5.8% (3)	1.9% (1)	9.6% (5)	5.30	52
Competition from other culturally specific arts organizations Competencia de otras organizaciones que también sean culturalmente específicas	0.0% (0)	1.9% (1)	7.7% (4)	5.8% (3)	5.8% (3)	21.2% (11)	19.2% (10)	11.5% (6)	5.8% (3)	0.0% (0)	21.2% (11)	6.15	52
Competition from non-culturally specific arts organizations (e.g., "mainstream" arts organizations) Competencia con otro tipo de	0.0% (0)	5.8% (3)	3.8% (2)	7.7% (4)	7.7% (4)	11.5% (6)	17.3% (9)	17.3% (9)	9.6% (5)	0.0% (0)	19.2% (10)	6.29	52

organizaciones													
Obtaining media coverage Obtener más cobertura de los medio de comunicación	0.0% (0)	5.8% (3)	1.9% (1)	15.4% (8)	13.5% (7)	15.4% (8)	15.4% (8)	19.2% (10)	5.8% (3)	0.0% (0)	7.7% (4)	5.98	52
Media's lack of familiarity/understanding of art form La falta de familiaridad o entendimiento por parte de los medios de comunicación de el tipo de arte o expresión artística que hace la organización	3.8% (2)	0.0% (0)	1.9% (1)	5.8% (3)	7.7% (4)	5.8% (3)	7.7% (4)	13.5% (7)	34.6% (18)	0.0% (0)	19.2% (10)	7.17	52
Other Otra	3.8% (2)	0.0% (0)	1.9% (1)	0.0% (0)	0.0% (0)	1.9% (1)	1.9% (1)	1.9% (1)	7.7% (4)	51.9% (27)	28.8% (15)	8.97	52
answered question												52	
skipped question												9	

19. Please rank your organization's capacity building needs, with 1 = most critical need. If an item listed below is not a need, check N/A for that item. Enumeré del 1 al 11, siendo el número 1 la necesidad más crítica en cuanto a la capacidad organizacional. Si existe un elemento que no es considerado necesidad, por favor seleccione N/A.

	1	2	3	4	5	6	7	8	9	10	11	N/A	Rating Average	Rating Count
Maintaining and/or increasing the number of paid staff Mantener o aumentar el pago para el personal	48.1% (25)	15.4% (8)	5.8% (3)	3.8% (2)	5.8% (3)	3.8% (2)	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	17.3% (9)	1.98	52
Obtaining appropriately skilled staff Contratar personal capacitado	5.8% (3)	23.1% (12)	11.5% (6)	5.8% (3)	5.8% (3)	9.6% (5)	9.6% (5)	1.9% (1)	0.0% (0)	3.8% (2)	1.9% (1)	21.2% (11)	4.29	52
Professional development of existing staff Desarrollo profesional del personal con el que cuenta actualmente	1.9% (1)	5.8% (3)	19.2% (10)	13.5% (7)	13.5% (7)	5.8% (3)	7.7% (4)	5.8% (3)	5.8% (3)	3.8% (2)	0.0% (0)	17.3% (9)	5.05	52
Leadership transition/succession planning Lideres de transición	3.8% (2)	11.5% (6)	3.8% (2)	17.3% (9)	9.6% (5)	7.7% (4)	1.9% (1)	7.7% (4)	7.7% (4)	11.5% (6)	1.9% (1)	15.4% (8)	5.70	52
Clarifying and/or refocusing organizational mission and identity Clarificar y reforzar la misión de la organización	1.9% (1)	0.0% (0)	7.7% (4)	9.6% (5)	13.5% (7)	3.8% (2)	5.8% (3)	11.5% (6)	5.8% (3)	17.3% (9)	0.0% (0)	23.1% (12)	6.65	52
Board development Desarrollo y fortalecimiento del patronato , consejo o comité	15.4% (8)	15.4% (8)	7.7% (4)	9.6% (5)	7.7% (4)	15.4% (8)	9.6% (5)	5.8% (3)	1.9% (1)	0.0% (0)	1.9% (1)	9.6% (5)	4.32	52
Financial management assistance (e.g., assistance with budgeting) Asistencia en finanzas	5.8% (3)	5.8% (3)	9.6% (5)	9.6% (5)	11.5% (6)	13.5% (7)	15.4% (8)	11.5% (6)	5.8% (3)	0.0% (0)	0.0% (0)	11.5% (6)	5.37	52

Program development and evaluation assistance Desarrollo y evaluación de programas	1.9% (1)	0.0% (0)	9.6% (5)	7.7% (4)	9.6% (5)	7.7% (4)	11.5% (6)	21.2% (11)	15.4% (8)	3.8% (2)	0.0% (0)	11.5% (6)	6.59	52
Marketing/promotional assistance Marketing y promoción	7.7% (4)	9.6% (5)	9.6% (5)	3.8% (2)	7.7% (4)	5.8% (3)	7.7% (4)	5.8% (3)	19.2% (10)	11.5% (6)	0.0% (0)	11.5% (6)	6.02	52
Technical support (e.g., website development, use of social media) Apoyo técnico (páginas de internet y redes sociales)	0.0% (0)	13.5% (7)	9.6% (5)	11.5% (6)	5.8% (3)	11.5% (6)	11.5% (6)	5.8% (3)	9.6% (5)	15.4% (8)	0.0% (0)	5.8% (3)	6.02	52
Other Otra	7.7% (4)	0.0% (0)	1.9% (1)	0.0% (0)	1.9% (1)	1.9% (1)	0.0% (0)	0.0% (0)	3.8% (2)	3.8% (2)	50.0% (26)	28.8% (15)	9.24	52
													answered question	52
													skipped question	9

20. Please rank your organization's financial resource needs, with 1 = most critical need. If an item listed below is not a need, check N/A for that item. Enumeré del 1 al 5, siendo el número 1 la necesidad financiera más crítica. Si existe un elemento que no es considerado necesidad, por favor seleccione N/A.

	1	2	3	4	5	N/A	Rating Average	Rating Count
Increase contributed revenue Aumento en el ingreso/egreso	40.4% (21)	30.8% (16)	17.3% (9)	9.6% (5)	0.0% (0)	1.9% (1)	1.96	52
Increase earned income Aumento en ingreso	15.4% (8)	23.1% (12)	36.5% (19)	15.4% (8)	1.9% (1)	7.7% (4)	2.63	52
Identify new funding sources Identificar nuevas fuentes de ingreso	30.8% (16)	32.7% (17)	25.0% (13)	7.7% (4)	1.9% (1)	1.9% (1)	2.16	52
Assistance with the grant application process Ayuda en la aplicación a contribuciones de fundaciones	7.7% (4)	11.5% (6)	17.3% (9)	51.9% (27)	3.8% (2)	7.7% (4)	3.35	52
Other Otra	5.8% (3)	0.0% (0)	0.0% (0)	7.7% (4)	61.5% (32)	25.0% (13)	4.59	52
							answered question	52
							skipped question	9

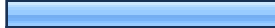



21. If you marked 'Other' in the previous question, please explain:






	Response Count
	9
answered question	9
skipped question	52

22. If you have any suggestions as to tools or services that would help you address the organizational challenges and needs that you have identified within this section, please discuss: Si tiene alguna sugerencia de herramientas o servicios que puedan ayudarle a superar estos retos organizacionales, por favor escríbalos aquí:






	Response Count
	12
answered question	12
skipped question	49

23. During the past 2 years, has your organization accessed any of the following services provided by arts service organizations? Check all services that apply. Durante los últimos dos años, la organización en que labora ha trabajado con otras organizaciones de arte que proporcione los servicios a continuación?



		Response Percent	Response Count
Advocacy/policy-related action (e.g., political monitoring, lobbying) Generar cambios en las políticas (como monitoreo político o cabildeo)		23.4%	11
Contracted/group services (e.g., health insurance, volunteer business services and referrals) Servicios (seguro de gastos médicos, servicios de voluntariado y referencias)		17.0%	8
Convening/networking (e.g., conferences offering opportunities to build networks, share best practices, and learn about arts sector) Relaciones públicas y desarrollo (conferencias que incrementen relaciones públicas o conferencias para generar aprendizaje sobre otras áreas artísticas)		59.6%	28
Education/training (e.g., professional development related to organizational capacity building and artistic development) Educación (Desarrollo profesional relacionado		42.6%	20

con la organización tanto para personal administrativo como artístico)			
Financial support (e.g., grants and scholarships) Sustentabilidad financiera		53.2%	25
Information/research (e.g., artist directories, peer benchmark information, research on sector trends) Investigación e información (directorios artísticos, investigación de mercado, investigación en tendencias del sector o disciplina)		34.0%	16
Promotion/audience development (e.g., marketing, public education and ensuring public access) Promoción y desarrollo de audiencia (Marketing, educación de público y acceso)		46.8%	22
Accessed other arts-related services Acceso a servicios en otras disciplinas artísticas		34.0%	16
Not Applicable (have not accessed arts-related services during the past 2 years) No aplica		25.5%	12
answered question			47
skipped question			14



24. If you accessed arts-related services during the past 2 years, approximately what percentage of these services were provided by organizations exclusively dedicated to serving culturally specific arts organizations? Si durante los pasados dos años la organización colaboró con alguna organización de arte para implementar o mejorar estos servicios, cual es el porcentaje de servicios proporcionados por una organización culturalmente específica?

		Response Percent	Response Count
0%		11.9%	5
More than 0 but less than 25% Más del 0% y menos del 25%		21.4%	9
25 to 50% 25% a 50%		19.0%	8
More than 50% Más del 50 %		23.8%	10
Not Applicable (have not accessed arts-related services during the past 2 years) No aplica		23.8%	10
		answered question	42
		skipped question	19





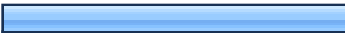


25. Is your organization a member of one or more arts alliance(s), association(s), or otherwise part of a formal network of arts organizations? Su organización es miembro o forma parte de una o más alianzas de arte, asociaciones o cualquier tipo de organización formal que fomente las relaciones con otras organizaciones?

		Response Percent	Response Count
Yes Sí		59.6%	28
No		40.4%	19
If yes, which one(s)? Si tu respuesta sí, cuáles son estas organizaciones?			24
answered question			47
skipped question			14

26. Is your organization a member of any other (i.e. non-arts) association(s) or other formal network of organizations? La organización forma parte de alguna asociación u organización que no este directamente relacionada con el arte?

		Response Percent	Response Count
Yes Sí		25.0%	11
No		75.0%	33
If yes, which one(s)? Si tu respuesta sí, cuáles son estas organizaciones?			10
answered question			44
skipped question			17

27. If you and/or other employees of your organization have attended work-related conferences or workshops within the past 2 years, what are the topics of these conferences and workshops? Check all that apply. Usted o sus empleados han participado en algún taller o conferencias en los pasados dos años, cuáles han sido los temas de estas conferencias o talleres? Seleccione todas las opciones que apliquen al caso de su organización.



		Response Percent	Response Count
Training specific to artistic discipline Entrenamiento en una disciplina específica		35.9%	14
Program-related (e.g., exhibition or production planning) Relacionado con la programación (coordinación de exhibiciones o planeación)		41.0%	16
Collections management Fortalecimiento en herramientas administrativas		10.3%	4
Organizational management (e.g., board development, strategic planning) Organización de personal		41.0%	16
Financial management Administración financiera		30.8%	12
Development/fundraising Recaudación de fondos		35.9%	14
Marketing/communications Marketing y comunicación		28.2%	11
Technology related (e.g., database			

and software support) Soporte tecnológico		15.4%	6
Networking Relaciones públicas		41.0%	16
Information on arts sector-related trends Información sobre otras áreas del arte		25.6%	10
Other (please specify) Otra		12.8%	5
answered question			39
skipped question			22

28. In their order of importance with 1 = most important, please rank the reasons for attending these conferences and workshops. If an item is not a reason, check N/A for that item. En orden de importancia, siendo el 1 el más importante, defina las razones por las cuales asistiría a talleres o conferencias. Favor de poner N/A si no aplica.

	1	2	3	4	5	6	7	N/A	Rating Average	Rating Count
Professional development: artistic Desarrollo profesional artístico	22.7% (10)	25.0% (11)	4.5% (2)	15.9% (7)	6.8% (3)	4.5% (2)	0.0% (0)	20.5% (9)	2.66	44
Professional development: administrative Desarrollo profesional administrativo	27.3% (12)	25.0% (11)	20.5% (9)	4.5% (2)	4.5% (2)	0.0% (0)	2.3% (1)	15.9% (7)	2.32	44
Organization capacity building Organización de personal	22.7% (10)	13.6% (6)	34.1% (15)	6.8% (3)	6.8% (3)	2.3% (1)	0.0% (0)	13.6% (6)	2.63	44
Audience development Desarrollo de audiencia	2.3% (1)	15.9% (7)	15.9% (7)	27.3% (12)	22.7% (10)	0.0% (0)	0.0% (0)	15.9% (7)	3.62	44
Networking Relaciones públicas	13.6% (6)	13.6% (6)	6.8% (3)	20.5% (9)	29.5% (13)	2.3% (1)	0.0% (0)	13.6% (6)	3.53	44
Other Otro	4.5% (2)	0.0% (0)	0.0% (0)	2.3% (1)	0.0% (0)	45.5% (20)	4.5% (2)	43.2% (19)	5.60	44
Do not attend conferences or workshops No asisto a conferencias y talleres	2.3% (1)	0.0% (0)	0.0% (0)	0.0% (0)	2.3% (1)	2.3% (1)	40.9% (18)	52.3% (23)	6.57	44
									answered question	44
									skipped question	17

29. Are there any topics that are not currently offered by existing conferences and workshops that you would like to see offered? Hay algunos temas en los que esté interesado del cual no exista ningún tipo de conferencia o taller?

		Response Percent	Response Count
Yes Sí		31.7%	13
No		68.3%	28
	If yes, please list: Si su respuesta sí, por favor explique:		13
		answered question	41
		skipped question	20

30. During the past 5 years, what is the average number of conferences and workshops your organization's employees have collectively attended per year? If your organization has been in existence less than 5 years, provide the average during the period since your organization's founding. En los pasados 5 años, cual es en promedio de conferencias o talleres a los que han asistido usted o alguno de los empleados? Si la organización a la que pertenece tiene menos de 5 años de fundada, por favor defina el número de talleres o conferencias a las que han asistido desde su creación.

		Response Percent	Response Count
1-2		35.4%	17
3-5		27.1%	13
5-10		10.4%	5
10-20		0.0%	0
More than 20 Más de 20		4.2%	2
Employees do not attend conferences/workshops Los empleados no atienden a talleres y conferencias		22.9%	11
		answered question	48
		skipped question	13

31. With 1 = most important, please rank constraints your organization currently faces in accessing the services of arts service organizations. If an item is not a constraint, check N/A for that item. Siendo 1 el más importante, por favor determine las limitaciones que su organización presenta para participar con las organizaciones de arte dedicadas a brindar servicios. Si un elemento no aplica, favor de seleccionar N/A.



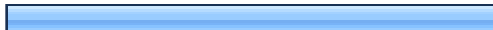



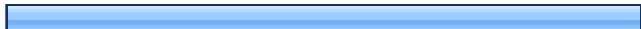



	1	2	3	4	5	6	7	N/A	Rating Average	Rating Count
Financial: insufficient organizational resources to support attendance or membership Financiero: insuficientes recursos para asistir o tener membresía	62.5% (30)	14.6% (7)	8.3% (4)	4.2% (2)	2.1% (1)	0.0% (0)	0.0% (0)	8.3% (4)	1.57	48
Time: insufficient time to attend or participate in services Tiempo: insuficiente tiempo para participar y atender estos servicios	14.6% (7)	39.6% (19)	16.7% (8)	6.3% (3)	2.1% (1)	0.0% (0)	0.0% (0)	20.8% (10)	2.26	48
Knowledge: lack of knowledge of the existence of arts service organizations Conocimiento: falta de información de la existencia de estas organizaciones	4.2% (2)	12.5% (6)	39.6% (19)	22.9% (11)	0.0% (0)	0.0% (0)	4.2% (2)	16.7% (8)	3.23	48
Relevancy: services currently provided by arts service organizations are not relevant to your organizational challenges, needs or interests Relevancia: Los servicios que actualmente ofrecen estas organizaciones no son relevantes para la problemática, necesidades e intereses de la organización	10.4% (5)	20.8% (10)	12.5% (6)	39.6% (19)	2.1% (1)	2.1% (1)	0.0% (0)	12.5% (6)	3.10	48

Language: services currently provided are not offered in a language used by organization Lenguaje: Los servicios proporcionados están en un lenguaje con el que no cuenta la organización	2.1% (1)	0.0% (0)	2.1% (1)	2.1% (1)	41.7% (20)	4.2% (2)	2.1% (1)	45.8% (22)	4.88	48
Other Otra	0.0% (0)	4.2% (2)	0.0% (0)	0.0% (0)	8.3% (4)	37.5% (18)	2.1% (1)	47.9% (23)	5.56	48
No constraints to accessing the services of arts service organizations No hay ninguna razón por la cual no utilizemos estos servicios	6.3% (3)	0.0% (0)	4.2% (2)	2.1% (1)	4.2% (2)	4.2% (2)	35.4% (17)	43.8% (21)	5.70	48
									answered question	48
									skipped question	13




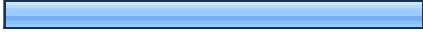
32. In your opinion, what should be the most important activity of arts service organizations to support culturally specific arts organizations in general? En su opinión, cuáles deberían de ser las áreas o actividades en las que las organizaciones de arte dedicadas a brindar servicios, pueden apoyar mejor a las organizaciones culturalmente específicas, como la suya?

	Response Count
	28
answered question	28
skipped question	33




33. Please check all of the following funding sources that have supported your organization during the past 2 years. Por favor especifique las fuentes de ingreso que apoyan a su organización.

		Response Percent	Response Count
National Endowment for the Arts/National Endowment for the Humanities		38.3%	18
Federal government, non-arts Gobierno Federal		10.6%	5
State arts council Gobierno Estatal		42.6%	20
State government, non-arts Gobierno Estatal, no relacionado con el arte		8.5%	4
City arts council Gobierno Municipal		48.9%	23
City government, non-arts Gobierno Municipal, no relacionado con el arte		23.4%	11
Corporations Corporaciones		55.3%	26
Foundations Fundaciones		70.2%	33
Self-initiated fundraising initiatives Iniciativas de ingreso		76.6%	36
Other (please specify) Otra		17.0%	8
answered question			47

34. When your organization applies for funding, approximately what percentage of the grant applications that you submit are to funding programs that have an explicit mandate to support specific cultural or ethnic communities? Cuando su organización aplica para obtener fondos, aproximadamente qué porcentaje es obtenido de organizaciones que se dedican exclusivamente a grupos étnicos específicos?

		Response Percent	Response Count
0%		29.5%	13
More than 0% but less than 25% Más del 0%, pero menos del 25%		18.2%	8
25 to 50% Del 25% al 50%		15.9%	7
More than 50% Más del 50%		36.4%	16
		answered question	44
		skipped question	17



35. How familiar are you with other organizations, whether located locally, regionally, nationally or internationally, that share your organization's artistic and cultural/ethnic focus? Qué tan familiarizado está con otras organizaciones, ya sea locales, regionales, nacionales o internacionales que compartan el mismo grupo étnico o cultural que la suya?

		Response Percent	Response Count
Very familiar Mucho		45.8%	22
Somewhat familiar Regular		52.1%	25
Not familiar Nada		2.1%	1
		answered question	48
		skipped question	13



36. Please describe your current relationship with other arts organizations that share your organization’s cultural/ethnic focus, whether or not such organizations share your artistic focus. Por favor describa las relaciones que tiene en la actualidad con organizaciones que comparten su mismo grupo étnico y/o su disciplina artística.

	Frequent interaction, good relationship Frecuente interacción, buena relación	Frequent interaction, poor relationship Frecuente interacción, mala relación	Infrequent interaction, good relationship No muy frecuente interacción, buena relación	Infrequent interaction, poor relationship No muy frecuente interacción, mala relación	No relationship Ninguna relación	Rating Count
Local	56.3% (27)	2.1% (1)	27.1% (13)	8.3% (4)	6.3% (3)	48
Regional	24.4% (11)	8.9% (4)	48.9% (22)	2.2% (1)	15.6% (7)	45
National Nacional	11.6% (5)	4.7% (2)	48.8% (21)	9.3% (4)	25.6% (11)	43
International Internacional	7.0% (3)	7.0% (3)	37.2% (16)	9.3% (4)	39.5% (17)	43
					answered question	48
					skipped question	13







**37. Do you believe that you share common challenges and needs with other culturally specific arts organizations?
 Considera que comparte retos y necesidades con otras organizaciones culturalmente específicas?**

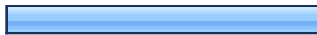


		Response Percent	Response Count
Yes Sí		97.9%	47
No		2.1%	1
answered question			48
skipped question			13

38. Would you be interested in collaborating with other culturally specific arts organizations to address your challenges and needs? Estaría interesado en colaborar con otras organizaciones culturalmente específicas como la suya?

		Response Percent	Response Count
Yes Sí		97.9%	46
No		2.1%	1
answered question			47
skipped question			14

**39. During the past year, with which of the following types of organizations have you collaborated? Check all that apply.
 Seleccione si colaboró el pasado año con algunas de las siguientes organizaciones.**

		Response Percent	Response Count
Culturally specific arts organizations sharing the same cultural/ethnic focus Culturalmente específicas, que comparten la misma cultura o grupo étnico		81.3%	39
Culturally specific arts organizations with a different cultural/ethnic focus Culturalmente específicas con diferente cultura o grupo étnico		47.9%	23
Arts organizations with no cultural/ethnic focus Organizaciones sin vínculo cultura y/o étnico		54.2%	26
Community based non profit organizations without an arts focus Organizaciones con fuertes lazos en comunicad sin enfoque artístico		58.3%	28
Educational organizations Organizaciones educativas		68.8%	33
Private, for profit organizations (e.g., local businesses) Industria privada		25.0%	12



Governmental agencies Agencia gubernamental		27.1%	13
Not currently collaborating with any organizations No colaboró con ninguna organización		2.1%	1
Other (please specify) Otra		4.2%	2
answered question			48
skipped question			13

40. With 1 = most important, please rank the constraints your organization experiences with respect to collaboration. If an item listed below is not a constraint, check N/A for that item. Siendo 1 el más importante, por favor especifique las limitaciones que experimenta su organización con respecto a colaborar con otros. Si alguno no aplica, favor de seleccionar N/A.

	1	2	3	4	5	6	7	8	9	N/A	Rating Average	Rating Count
Financial: insufficient organizational resources to support collaboration Financiero: insuficientes recursos para apoyar la colaboración	47.9% (23)	20.8% (10)	4.2% (2)	4.2% (2)	4.2% (2)	0.0% (0)	0.0% (0)	2.1% (1)	0.0% (0)	16.7% (8)	1.88	48
Risk: collaboration is perceived as too risky Riesgo: la colaboración es riesgosa	2.1% (1)	12.5% (6)	8.3% (4)	14.6% (7)	12.5% (6)	0.0% (0)	4.2% (2)	0.0% (0)	0.0% (0)	45.8% (22)	3.73	48
Competition: other organizations are perceived as competitors Competencia: otras organizaciones perciben esta colaboración como competencia.	4.2% (2)	10.4% (5)	12.5% (6)	12.5% (6)	10.4% (5)	12.5% (6)	6.3% (3)	0.0% (0)	0.0% (0)	31.3% (15)	4.12	48
Support: lack of board support for collaboration Soporte: Falta de apoyo por parte del patronato, consejo o comité	2.1% (1)	4.2% (2)	8.3% (4)	6.3% (3)	14.6% (7)	10.4% (5)	12.5% (6)	2.1% (1)	0.0% (0)	39.6% (19)	4.97	48
Time: insufficient time to organize and engage in collaboration Tiempo: insuficiente tiempo para participar y relacionarse con otras organizaciones	25.0% (12)	27.1% (13)	16.7% (8)	8.3% (4)	6.3% (3)	4.2% (2)	2.1% (1)	0.0% (0)	0.0% (0)	10.4% (5)	2.60	48
Knowledge: lack of knowledge of												

potential collaborators Conocimiento: Falta de conocimiento de colaboraciones que pueden ser potenciales para la organización	0.0% (0)	10.4% (5)	25.0% (12)	8.3% (4)	8.3% (4)	16.7% (8)	2.1% (1)	0.0% (0)	0.0% (0)	29.2% (14)	4.03	48
Interest: collaboration is not of interest Interés: no hay interés en colaborar	2.1% (1)	2.1% (1)	2.1% (1)	8.3% (4)	6.3% (3)	12.5% (6)	27.1% (13)	4.2% (2)	0.0% (0)	35.4% (17)	5.81	48
Other Otra	2.1% (1)	0.0% (0)	2.1% (1)	6.3% (3)	0.0% (0)	4.2% (2)	0.0% (0)	31.3% (15)	2.1% (1)	52.1% (25)	6.83	48
No constraints to collaboration No hay limitaciones para colaborar	14.6% (7)	0.0% (0)	2.1% (1)	2.1% (1)	4.2% (2)	0.0% (0)	0.0% (0)	0.0% (0)	31.3% (15)	45.8% (22)	6.12	48
answered question											48	
skipped question											13	

41. This survey is part of a larger research project on culturally specific arts organizations. Are you willing to participate in a follow-up interview for this project? We estimate that an interview will take approximately 1 hour. Esta encuesta es parte de un estudio a profundidad sobre organizaciones culturalmente específicas; estaría dispuesto a participar en una entrevista más a fondo? Estimamos que la duración de la entrevista será de una hora.

		Response Percent	Response Count
Yes, I am willing to be contacted Sí estoy interesado, favor de contactarme		66.7%	32
No, I do not wish to participate in a follow-up interview No estoy interesado, no deseo participar en una entrevista a fondo		33.3%	16
		answered question	48
		skipped question	13

42. If you answered yes to the previous question, please list your organization's name. Note that your answers to this survey will remain confidential; identification of your organization permits the Project Leads to ask follow-up questions to the answers you provided in this survey. Si contestó si en la pregunta anterior, por favor escriba el nombre de su organización y los datos que nos permitan contactarlo posteriormente. Las respuestas de encuesta serán anónimas, por lo que agradecemos nos proporcione la información necesaria.

	Response Count
	30
answered question	30
skipped question	31

43. Do you have any general comments about this survey or the research project? Tiene algún comentario general sobre esta encuesta o sobre el proyecto?

	Response Count
	15
answered question	15
skipped question	46