

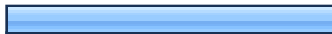


1. What is your job title within your organization?

	Response Count
	21
answered question	21
skipped question	1




2. In what year was your organization founded?

	Response Count
	21
answered question	21
skipped question	1

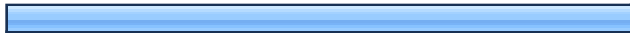



3. In what region is your organization located?

		Response Percent	Response Count
Northeast (Pennsylvania, New Jersey, New York, Rhode Island, Connecticut, Massachusetts, Vermont, New Hampshire, Maine)		28.6%	6
Midwest (North Dakota, South Dakota, Nebraska, Kansas, Minnesota, Iowa, Missouri, Wisconsin, Illinois, Indiana, Michigan, Ohio)		19.0%	4
South (Texas, Oklahoma, Arkansas, Louisiana, Mississippi, Tennessee, Kentucky, Alabama, Georgia, Florida, South Carolina, North Carolina, Virginia, West Virginia, DC, Maryland, Delaware)		0.0%	0
West (Washington, Oregon, California, Idaho, Montana, Wyoming, Nevada, Utah, Colorado, Arizona, New Mexico, Hawaii, Alaska)		52.4%	11
U.S. Territory (American Samoa, Guam, Northern Marianas, Puerto Rico, U.S. Virgin Islands)		0.0%	0
More than one region		0.0%	0
answered question			21

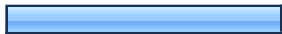



4. How many paid employees does your organization currently have? Include full-time and part-time employees.

		Response Percent	Response Count
0		14.3%	3
1-5		66.7%	14
6-10		19.0%	4
11-20		0.0%	0
21-50		0.0%	0
51-100		0.0%	0
More than 100		0.0%	0
answered question			21
skipped question			1

5. What percentage of your paid employees is currently employed full-time?

		Response Percent	Response Count
No paid employees		54.5%	12
Less than 25%		27.3%	6
25-50%		4.5%	1
51-75%		13.6%	3
More than 75%		0.0%	0
		answered question	22
		skipped question	0

6. How many volunteers does your organization currently have? Include interns.

		Response Percent	Response Count
0-5		23.8%	5
6-10		23.8%	5
11-20		19.0%	4
21-50		33.3%	7
51-100		0.0%	0
More than 100		0.0%	0
		answered question	21
		skipped question	1





7. In U.S. dollars, what was the amount of your organization's annual operating budget for its most recent completed fiscal year?

		Response Percent	Response Count
Less than 10k		23.8%	5
10k to under 25k		9.5%	2
25k to under 50k		9.5%	2
50k to under 100k		14.3%	3
100k to under 250k		28.6%	6
250k to under 500k		4.8%	1
500k to under 1,000,000		4.8%	1
1,000,000 to 5,000,000		4.8%	1
5,000,000 and more		0.0%	0
		answered question	21
		skipped question	1

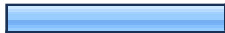





8. Approximately what percentage of your organization's total (gross) revenue during its most recent completed fiscal year came from the below income sources? Do not include in-kind contributions.

	0%	1 to 10%	11 to 20%	21 to 30%	31 to 40%	41 to 50%	51 to 60%	61 to 70%	71 to 80%	81 to 90%	91 to 100%	Percentage unknown	Rating Count
Federal	70.6% (12)	17.6% (3)	0.0% (0)	0.0% (0)	5.9% (1)	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	5.9% (1)	17
State	76.5% (13)	11.8% (2)	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	11.8% (2)	17
Local (city/town)	66.7% (12)	11.1% (2)	11.1% (2)	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	5.6% (1)	5.6% (1)	18
Foundation	27.8% (5)	16.7% (3)	22.2% (4)	5.6% (1)	0.0% (0)	0.0% (0)	11.1% (2)	5.6% (1)	5.6% (1)	0.0% (0)	0.0% (0)	5.6% (1)	18
Corporate	58.8% (10)	17.6% (3)	11.8% (2)	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	5.9% (1)	0.0% (0)	5.9% (1)	17
Individual	0.0% (0)	15.8% (3)	26.3% (5)	0.0% (0)	10.5% (2)	5.3% (1)	10.5% (2)	0.0% (0)	5.3% (1)	0.0% (0)	15.8% (3)	10.5% (2)	19
Earned income	16.7% (3)	22.2% (4)	5.6% (1)	11.1% (2)	16.7% (3)	16.7% (3)	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	5.6% (1)	5.6% (1)	18
Other sources	64.3% (9)	7.1% (1)	0.0% (0)	7.1% (1)	0.0% (0)	0.0% (0)	7.1% (1)	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	14.3% (2)	14
												answered question	21
												skipped question	1





9. How does the amount of total (gross) revenue during your organization's most recent completed fiscal year compare with total revenue over the preceding 5 years?

		Response Percent	Response Count
Annual total revenue has been increasing		33.3%	7
Annual total revenue has been decreasing		23.8%	5
Annual total revenue has remained the same (no marked increase or decrease)		28.6%	6
No pattern for annual total revenue (revenue amounts have varied markedly for each year)		14.3%	3
		answered question	21
		skipped question	1



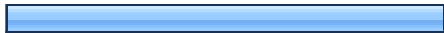



10. What do you estimate is the monetary value of the annual in-kind contributions your organization receives?

		Response Percent	Response Count
Less than 1k		19.0%	4
1k to under 5k		23.8%	5
5k to under 25k		9.5%	2
25k to under 50k		28.6%	6
50k to under 100k		9.5%	2
100k to under 250k		9.5%	2
250k and more		0.0%	0
answered question			21
skipped question			1



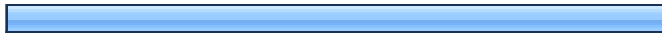



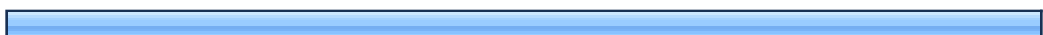

11. Which of the following most closely describes the primary racial/ethnic composition of your organization's current audience?

		Response Percent	Response Count
American Indian/Alaska Native		0.0%	0
Asian		0.0%	0
Black/African American		0.0%	0
Hispanic/Latino		0.0%	0
Native Hawaiian/Other Pacific Islander		0.0%	0
White		19.0%	4
Some other racial/ethnic group		66.7%	14
Audience is evenly divided among 2 or more racial/ethnic groups		9.5%	2
Racial/ethnic distribution of audience is unknown		4.8%	1
		answered question	21
		skipped question	1



12. How does your organization obtain information about its audience? Check all that apply.

		Response Percent	Response Count
Discussions with staff who reflect audience demographics		42.9%	9
Communication with audience members		81.0%	17
Communication with organizations sharing the same and/or similar audience		38.1%	8
Market research/studies		9.5%	2
Do not collect audience information		14.3%	3
Other (please specify)		19.0%	4
		answered question	21
		skipped question	1



13. How does your organization communicate with its audience? Check all that apply.

		Response Percent	Response Count
In-person communication at organization		71.4%	15
In-person communication outside of organization (i.e. community outreach activities)		71.4%	15
Paper mail		57.1%	12
Phone		57.1%	12
Email		100.0%	21
Website		90.5%	19
Social Media		90.5%	19
Do not communicate with audience		0.0%	0
Other (please specify)		14.3%	3
		answered question	21
		skipped question	1

14. Do you feel that your organization is well-regarded by its local (in geographic terms) community, which may or may not include your current audience?

		Response Percent	Response Count
Yes		95.2%	20
No		4.8%	1
answered question			21
skipped question			1

15. Do you believe that your organization's local (in geographic terms) community, which may or may not include your current audience, feels that it is valued by your organization?

		Response Percent	Response Count
Yes		94.4%	17
No		5.6%	1
Please explain			9
answered question			18
skipped question			4

16. With 1 = strongest, please rank your organization's strengths. If an item listed below is not an organizational strength, check N/A for that item.

	1	2	3	4	5	6	N/A	Rating Average	Rating Count
Mission	50.0% (10)	10.0% (2)	25.0% (5)	10.0% (2)	5.0% (1)	0.0% (0)	0.0% (0)	2.10	20
Staff	5.0% (1)	45.0% (9)	10.0% (2)	20.0% (4)	5.0% (1)	5.0% (1)	10.0% (2)	2.89	20
Board	0.0% (0)	5.0% (1)	40.0% (8)	15.0% (3)	30.0% (6)	5.0% (1)	5.0% (1)	3.89	20
Programming	35.0% (7)	25.0% (5)	10.0% (2)	25.0% (5)	5.0% (1)	0.0% (0)	0.0% (0)	2.40	20
Relationship with community	10.0% (2)	15.0% (3)	10.0% (2)	25.0% (5)	30.0% (6)	0.0% (0)	10.0% (2)	3.56	20
Other	0.0% (0)	0.0% (0)	5.0% (1)	0.0% (0)	20.0% (4)	60.0% (12)	15.0% (3)	5.59	20
								answered question	20
								skipped question	2

17. If your organization has a program or is engaged in an activity that you are particularly proud of, please tell us about it below.

	Response Count
	15
answered question	15
skipped question	7

18. With 1 = most critical challenge or need, please rank your organization's challenges and needs. If an item listed below is not a challenge or need, check N/A for that item.

	1	2	3	4	5	6	7	8	9	10	N/A	Rating Average	Rating Count
Financial resources	84.2% (16)	5.3% (1)	10.5% (2)	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	1.26	19
Organizational capacity building (e.g. staff, board development)	10.5% (2)	42.1% (8)	21.1% (4)	5.3% (1)	5.3% (1)	0.0% (0)	5.3% (1)	0.0% (0)	0.0% (0)	0.0% (0)	10.5% (2)	2.71	19
Administrative/performance/exhibition space	5.3% (1)	21.1% (4)	15.8% (3)	10.5% (2)	0.0% (0)	5.3% (1)	21.1% (4)	0.0% (0)	5.3% (1)	0.0% (0)	15.8% (3)	4.31	19
Audience development	0.0% (0)	26.3% (5)	21.1% (4)	36.8% (7)	5.3% (1)	0.0% (0)	5.3% (1)	0.0% (0)	0.0% (0)	0.0% (0)	5.3% (1)	3.44	19
Collaboration and networking	0.0% (0)	0.0% (0)	5.3% (1)	10.5% (2)	31.6% (6)	15.8% (3)	5.3% (1)	21.1% (4)	5.3% (1)	0.0% (0)	5.3% (1)	5.94	19
Competition from other culturally specific arts organizations	0.0% (0)	0.0% (0)	10.5% (2)	10.5% (2)	10.5% (2)	5.3% (1)	10.5% (2)	5.3% (1)	15.8% (3)	0.0% (0)	31.6% (6)	6.08	19
Competition from non-culturally specific arts organizations (e.g., "mainstream" arts organizations)	0.0% (0)	0.0% (0)	0.0% (0)	5.3% (1)	5.3% (1)	26.3% (5)	5.3% (1)	5.3% (1)	0.0% (0)	10.5% (2)	42.1% (8)	6.73	19
Obtaining media coverage	0.0% (0)	0.0% (0)	5.3% (1)	10.5% (2)	26.3% (5)	21.1% (4)	5.3% (1)	15.8% (3)	0.0% (0)	0.0% (0)	15.8% (3)	5.69	19
Media's lack of familiarity/understanding of art form	0.0% (0)	5.3% (1)	0.0% (0)	5.3% (1)	10.5% (2)	5.3% (1)	5.3% (1)	10.5% (2)	26.3% (5)	0.0% (0)	31.6% (6)	6.92	19
Other	0.0% (0)	0.0% (0)	5.3% (1)	0.0% (0)	0.0% (0)	5.3% (1)	0.0% (0)	5.3% (1)	5.3% (1)	42.1% (8)	36.8% (7)	8.83	19

answered question 19

skipped question 3

19. Please rank your organization's capacity building needs, with 1 = most critical need. If an item listed below is not a need, check N/A for that item.

	1	2	3	4	5	6	7	8	9	10	11	N/A	Rating Average	Rating Count
Maintaining and/or increasing the number of paid staff	38.9% (7)	5.6% (1)	5.6% (1)	11.1% (2)	11.1% (2)	5.6% (1)	0.0% (0)	0.0% (0)	0.0% (0)	11.1% (2)	0.0% (0)	11.1% (2)	3.50	18
Obtaining appropriately skilled staff	0.0% (0)	11.1% (2)	22.2% (4)	16.7% (3)	16.7% (3)	0.0% (0)	5.6% (1)	0.0% (0)	11.1% (2)	0.0% (0)	0.0% (0)	16.7% (3)	4.53	18
Professional development of existing staff	0.0% (0)	5.6% (1)	0.0% (0)	11.1% (2)	5.6% (1)	11.1% (2)	16.7% (3)	16.7% (3)	0.0% (0)	5.6% (1)	0.0% (0)	27.8% (5)	6.31	18
Leadership transition/succession planning	5.6% (1)	11.1% (2)	11.1% (2)	5.6% (1)	11.1% (2)	11.1% (2)	5.6% (1)	16.7% (3)	0.0% (0)	0.0% (0)	0.0% (0)	22.2% (4)	4.86	18
Clarifying and/or refocusing organizational mission and identity	16.7% (3)	0.0% (0)	0.0% (0)	5.6% (1)	0.0% (0)	0.0% (0)	5.6% (1)	11.1% (2)	11.1% (2)	16.7% (3)	0.0% (0)	33.3% (6)	6.50	18
Board development	11.1% (2)	22.2% (4)	22.2% (4)	5.6% (1)	5.6% (1)	5.6% (1)	0.0% (0)	0.0% (0)	11.1% (2)	0.0% (0)	0.0% (0)	16.7% (3)	3.67	18
Financial management assistance (e.g., assistance with budgeting)	5.6% (1)	11.1% (2)	11.1% (2)	5.6% (1)	11.1% (2)	5.6% (1)	5.6% (1)	11.1% (2)	11.1% (2)	5.6% (1)	5.6% (1)	11.1% (2)	5.81	18
Program development and evaluation assistance	0.0% (0)	11.1% (2)	0.0% (0)	16.7% (3)	5.6% (1)	22.2% (4)	11.1% (2)	5.6% (1)	5.6% (1)	5.6% (1)	0.0% (0)	16.7% (3)	5.73	18
Marketing/promotional assistance	16.7% (3)	11.1% (2)	11.1% (2)	5.6% (1)	5.6% (1)	5.6% (1)	11.1% (2)	11.1% (2)	0.0% (0)	5.6% (1)	0.0% (0)	16.7% (3)	4.53	18

Technical support (e.g., website development, use of social media)	5.6% (1)	5.6% (1)	11.1% (2)	11.1% (2)	16.7% (3)	5.6% (1)	11.1% (2)	0.0% (0)	11.1% (2)	5.6% (1)	0.0% (0)	16.7% (3)	5.33	18
Other	0.0% (0)	5.6% (1)	0.0% (0)	0.0% (0)	5.6% (1)	5.6% (1)	0.0% (0)	0.0% (0)	11.1% (2)	0.0% (0)	33.3% (6)	38.9% (7)	8.82	18
answered question													18	
skipped question													4	

20. Please rank your organization's financial resource needs, with 1 = most critical need. If an item listed below is not a need, check N/A for that item.

	1	2	3	4	5	N/A	Rating Average	Rating Count
Increase contributed revenue	36.8% (7)	52.6% (10)	10.5% (2)	0.0% (0)	0.0% (0)	0.0% (0)	1.74	19
Increase earned income	21.1% (4)	10.5% (2)	47.4% (9)	21.1% (4)	0.0% (0)	0.0% (0)	2.68	19
Identify new funding sources	26.3% (5)	15.8% (3)	26.3% (5)	31.6% (6)	0.0% (0)	0.0% (0)	2.63	19
Assistance with the grant application process	15.8% (3)	21.1% (4)	15.8% (3)	31.6% (6)	0.0% (0)	15.8% (3)	2.75	19
Other	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	42.1% (8)	57.9% (11)	5.00	19
answered question								19
skipped question								3



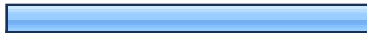




21. If you marked 'Other' in the previous question, please explain:


	Response Count
	2
answered question	2
skipped question	20

22. If you have any suggestions as to tools or services that would help you address the organizational challenges and needs that you have identified within this section, please discuss:






	Response Count
	4
answered question	4
skipped question	18

23. During the past 2 years, has your organization accessed any of the following services provided by arts service organizations? Check all services that apply.



		Response Percent	Response Count
Advocacy/policy-related action (e.g., political monitoring, lobbying)		10.5%	2
Contracted/group services (e.g., health insurance, volunteer business services and referrals)		5.3%	1
Convening/networking (e.g., conferences offering opportunities to build networks, share best practices, and learn about arts sector)		31.6%	6
Education/training (e.g., professional development related to organizational capacity building and artistic development)		36.8%	7
Financial support (e.g., grants and scholarships)		52.6%	10
Information/research (e.g., artist directories, peer benchmark information, research on sector trends)		36.8%	7
Promotion/audience development (e.g., marketing, public education and ensuring public access)		47.4%	9

Accessed other arts-related services		21.1%	4
Not Applicable (have not accessed arts-related services during the past 2 years)		10.5%	2
answered question			19
skipped question			3



24. If you accessed arts-related services during the past 2 years, approximately what percentage of these services were provided by organizations exclusively dedicated to serving culturally specific arts organizations?

		Response Percent	Response Count
0%		18.8%	3
More than 0 but less than 25%		37.5%	6
25 to 50%		25.0%	4
More than 50%		12.5%	2
Not Applicable (have not accessed arts-related services during the past 2 years)		6.3%	1
answered question			16
skipped question			6



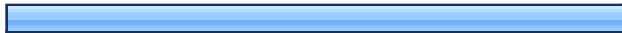


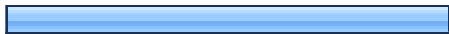


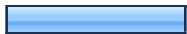
25. Is your organization a member of one or more arts alliance(s), association(s), or otherwise part of a formal network of arts organizations?

		Response Percent	Response Count
Yes		47.4%	9
No		52.6%	10
If yes, which one(s)?			10
answered question			19
skipped question			3

26. Is your organization a member of any other (i.e. non-arts) association(s) or other formal network of organizations?

		Response Percent	Response Count
Yes		27.8%	5
No		72.2%	13
If yes, which one(s)?			5
answered question			18
skipped question			4



27. If you and/or other employees of your organization have attended work-related conferences or workshops within the past 2 years, what are the topics of these conferences and workshops? Check all that apply.

		Response Percent	Response Count
Training specific to artistic discipline		23.1%	3
Program-related (e.g., exhibition or production planning)		23.1%	3
Collections management		0.0%	0
Organizational management (e.g., board development, strategic planning)		53.8%	7
Financial management		53.8%	7
Development/fundraising		53.8%	7
Marketing/communications		38.5%	5
Technology related (e.g., database and software support)		7.7%	1
Networking		15.4%	2
Information on arts sector-related trends		0.0%	0
Other (please specify)		15.4%	2
answered question			13






28. In their order of importance with 1 = most important, please rank the reasons for attending these conferences and workshops. If an item is not a reason, check N/A for that item.

	1	2	3	4	5	6	7	N/A	Rating Average	Rating Count
Professional development: artistic	25.0% (4)	18.8% (3)	6.3% (1)	6.3% (1)	6.3% (1)	0.0% (0)	0.0% (0)	37.5% (6)	2.20	16
Professional development: administrative	31.3% (5)	25.0% (4)	6.3% (1)	0.0% (0)	12.5% (2)	0.0% (0)	0.0% (0)	25.0% (4)	2.17	16
Organization capacity building	12.5% (2)	25.0% (4)	18.8% (3)	12.5% (2)	0.0% (0)	0.0% (0)	0.0% (0)	31.3% (5)	2.45	16
Audience development	6.3% (1)	12.5% (2)	18.8% (3)	6.3% (1)	18.8% (3)	0.0% (0)	0.0% (0)	37.5% (6)	3.30	16
Networking	6.3% (1)	6.3% (1)	12.5% (2)	31.3% (5)	18.8% (3)	0.0% (0)	0.0% (0)	25.0% (4)	3.67	16
Other	0.0% (0)	0.0% (0)	6.3% (1)	0.0% (0)	0.0% (0)	31.3% (5)	0.0% (0)	62.5% (10)	5.50	16
Do not attend conferences or workshops	12.5% (2)	0.0% (0)	0.0% (0)	6.3% (1)	0.0% (0)	0.0% (0)	25.0% (4)	56.3% (9)	4.86	16
									answered question	16
									skipped question	6

29. Are there any topics that are not currently offered by existing conferences and workshops that you would like to see offered?

		Response Percent	Response Count
Yes		17.6%	3
No		82.4%	14
		If yes, please list:	3
		answered question	17
		skipped question	5

30. During the past 5 years, what is the average number of conferences and workshops your organization's employees have collectively attended per year? If your organization has been in existence less than 5 years, provide the average during the period since your organization's founding.

		Response Percent	Response Count
1-2		31.6%	6
3-5		31.6%	6
5-10		5.3%	1
10-20		0.0%	0
More than 20		5.3%	1
Employees do not attend conferences/workshops		26.3%	5
		answered question	19
		skipped question	3




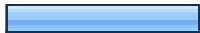





31. With 1 = most important, please rank constraints your organization currently faces in accessing the services of arts service organizations. If an item is not a constraint, check N/A for that item.

	1	2	3	4	5	6	7	N/A	Rating Average	Rating Count
Financial: insufficient organizational resources to support attendance or membership	41.2% (7)	23.5% (4)	23.5% (4)	5.9% (1)	0.0% (0)	0.0% (0)	0.0% (0)	5.9% (1)	1.94	17
Time: insufficient time to attend or participate in services	29.4% (5)	35.3% (6)	11.8% (2)	5.9% (1)	0.0% (0)	5.9% (1)	0.0% (0)	11.8% (2)	2.20	17
Knowledge: lack of knowledge of the existence of arts service organizations	17.6% (3)	5.9% (1)	17.6% (3)	23.5% (4)	0.0% (0)	0.0% (0)	0.0% (0)	35.3% (6)	2.73	17
Relevancy: services currently provided by arts service organizations are not relevant to your organizational challenges, needs or interests	11.8% (2)	29.4% (5)	23.5% (4)	11.8% (2)	0.0% (0)	0.0% (0)	0.0% (0)	23.5% (4)	2.46	17
Language: services currently provided are not offered in a language used by organization staff	0.0% (0)	0.0% (0)	5.9% (1)	5.9% (1)	23.5% (4)	0.0% (0)	0.0% (0)	64.7% (11)	4.50	17
Other	0.0% (0)	0.0% (0)	0.0% (0)	11.8% (2)	11.8% (2)	17.6% (3)	5.9% (1)	52.9% (9)	5.38	17
No constraints to accessing the services of arts service organizations	0.0% (0)	5.9% (1)	0.0% (0)	0.0% (0)	5.9% (1)	5.9% (1)	23.5% (4)	58.8% (10)	5.86	17
									answered question	17
									skipped question	5

32. In your opinion, what should be the most important activity of arts service organizations to support culturally specific arts organizations in general?

	Response Count
	10
answered question	10
skipped question	12

33. Please check all of the following funding sources that have supported your organization during the past 2 years.

		Response Percent	Response Count
National Endowment for the Arts/National Endowment for the Humanities		16.7%	3
Federal government, non-arts		5.6%	1
State arts council		22.2%	4
State government, non-arts		0.0%	0
City arts council		16.7%	3
City government, non-arts		5.6%	1
Corporations		33.3%	6
Foundations		72.2%	13
Self-initiated fundraising initiatives		66.7%	12
Other (please specify)		22.2%	4
		answered question	18
		skipped question	4

34. When your organization applies for funding, approximately what percentage of the grant applications that you submit are to funding programs that have an explicit mandate to support specific cultural or ethnic communities?

		Response Percent	Response Count
0%		0.0%	0
More than 0% but less than 25%		20.0%	3
25 to 50%		20.0%	3
More than 50%		60.0%	9
answered question			15
skipped question			7


35. How familiar are you with other organizations, whether located locally, regionally, nationally or internationally, that share your organization's artistic and cultural/ethnic focus?

		Response Percent	Response Count
Very familiar		72.2%	13
Somewhat familiar		27.8%	5
Not familiar		0.0%	0
answered question			18
skipped question			4


36. Please describe your current relationship with other arts organizations that share your organization’s cultural/ethnic focus, whether or not such organizations share your artistic focus.

	Frequent interaction, good relationship	Frequent interaction, poor relationship	Infrequent interaction, good relationship	Infrequent interaction, poor relationship	No relationship	Rating Count
Local	66.7% (12)	0.0% (0)	16.7% (3)	5.6% (1)	11.1% (2)	18
Regional	41.2% (7)	0.0% (0)	23.5% (4)	0.0% (0)	35.3% (6)	17
National	27.8% (5)	11.1% (2)	38.9% (7)	0.0% (0)	22.2% (4)	18
International	5.9% (1)	0.0% (0)	23.5% (4)	0.0% (0)	70.6% (12)	17
answered question						18
skipped question						4






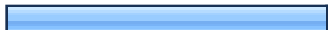


37. Do you believe that you share common challenges and needs with other culturally specific arts organizations?

		Response Percent	Response Count
Yes		100.0%	17
No		0.0%	0
answered question			17
skipped question			5

38. Would you be interested in collaborating with other culturally specific arts organizations to address your challenges and needs?

		Response Percent	Response Count
Yes		100.0%	17
No		0.0%	0
answered question			17
skipped question			5

39. During the past year, with which of the following types of organizations have you collaborated? Check all that apply.

		Response Percent	Response Count
Culturally specific arts organizations sharing the same cultural/ethnic focus		72.2%	13
Culturally specific arts organizations with a different cultural/ethnic focus		61.1%	11
Arts organizations with no cultural/ethnic focus		61.1%	11
Community based non profit organizations without an arts focus		55.6%	10
Educational organizations		66.7%	12
Private, for profit organizations (e.g., local businesses)		27.8%	5
Governmental agencies		5.6%	1
Not currently collaborating with any organizations		11.1%	2
Other (please specify)		0.0%	0
		answered question	18
		skipped question	4

40. With 1 = most important, please rank the constraints your organization experiences with respect to collaboration. If an item listed below is not a constraint, check N/A for that item.

	1	2	3	4	5	6	7	8	9	N/A	Rating Average	Rating Count
Financial: insufficient organizational resources to support collaboration	47.1% (8)	29.4% (5)	5.9% (1)	0.0% (0)	5.9% (1)	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	11.8% (2)	1.73	17
Risk: collaboration is perceived as too risky	0.0% (0)	11.8% (2)	23.5% (4)	17.6% (3)	0.0% (0)	5.9% (1)	0.0% (0)	0.0% (0)	0.0% (0)	41.2% (7)	3.40	17
Competition: other organizations are perceived as competitors	0.0% (0)	5.9% (1)	11.8% (2)	11.8% (2)	23.5% (4)	5.9% (1)	5.9% (1)	0.0% (0)	0.0% (0)	35.3% (6)	4.45	17
Support: lack of board support for collaboration	5.9% (1)	0.0% (0)	5.9% (1)	5.9% (1)	17.6% (3)	23.5% (4)	0.0% (0)	0.0% (0)	0.0% (0)	41.2% (7)	4.70	17
Time: insufficient time to organize and engage in collaboration	23.5% (4)	41.2% (7)	17.6% (3)	0.0% (0)	0.0% (0)	5.9% (1)	0.0% (0)	0.0% (0)	0.0% (0)	11.8% (2)	2.20	17
Knowledge: lack of knowledge of potential collaborators	0.0% (0)	0.0% (0)	17.6% (3)	23.5% (4)	0.0% (0)	11.8% (2)	11.8% (2)	0.0% (0)	0.0% (0)	35.3% (6)	4.64	17
Interest: collaboration is not of interest	5.9% (1)	0.0% (0)	0.0% (0)	5.9% (1)	11.8% (2)	0.0% (0)	23.5% (4)	11.8% (2)	0.0% (0)	41.2% (7)	5.90	17
Other	0.0% (0)	0.0% (0)	5.9% (1)	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	29.4% (5)	11.8% (2)	52.9% (9)	7.63	17
No constraints to collaboration	17.6% (3)	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	5.9% (1)	0.0% (0)	23.5% (4)	52.9% (9)	5.75	17
answered question											17	
skipped question											5	

41. This survey is part of a larger research project on culturally specific arts organizations. Are you willing to participate in a follow-up interview for this project? We estimate that an interview will take approximately 1 hour.

		Response Percent	Response Count
Yes, I am willing to be contacted		66.7%	12
No, I do not wish to participate in a follow-up interview		33.3%	6
answered question			18
skipped question			4

42. If you answered yes to the previous question, please list your organization's name. Note that your answers to this survey will remain confidential; identification of your organization permits the Project Leads to ask follow-up questions to the answers you provided in this survey.

	Response Count
	12
answered question	12
skipped question	10

43. Do you have any general comments about this survey or the research project?

	Response Count
	12
answered question	12
skipped question	10