


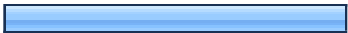




## 1. What is your job title within your organization?

		Response Count
		96
answered question		96
skipped question		2







## 2. In what year was your organization founded?

		Response Count
		96
answered question		96
skipped question		2






### 3. In what region is your organization located?

		Response Percent	Response Count
Northeast (Pennsylvania, New Jersey, New York, Rhode Island, Connecticut, Massachusetts, Vermont, New Hampshire, Maine)		23.5%	23
Midwest (North Dakota, South Dakota, Nebraska, Kansas, Minnesota, Iowa, Missouri, Wisconsin, Illinois, Indiana, Michigan, Ohio)		29.6%	29
South (Texas, Oklahoma, Arkansas, Louisiana, Mississippi, Tennessee, Kentucky, Alabama, Georgia, Florida, South Carolina, North Carolina, Virginia, West Virginia, DC, Maryland, Delaware)		12.2%	12
<b>West (Washington, Oregon, California, Idaho, Montana, Wyoming, Nevada, Utah, Colorado, Arizona, New Mexico, Hawaii, Alaska)</b>		<b>31.6%</b>	<b>31</b>
U.S. Territory (American Samoa, Guam, Northern Marianas, Puerto Rico, U.S. Virgin Islands)		1.0%	1
More than one region		2.0%	2
<b>answered question</b>			<b>98</b>




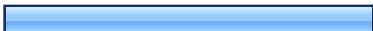


#### 4. How many paid employees does your organization currently have? Include full-time and part-time employees.

		Response Percent	Response Count
0		55.1%	54
1-5		27.6%	27
6-10		7.1%	7
11-20		6.1%	6
21-50		3.1%	3
51-100		0.0%	0
More than 100		1.0%	1
		<b>answered question</b>	<b>98</b>
		<b>skipped question</b>	<b>0</b>










## 5. What percentage of your paid employees is currently employed full-time?

		Response Percent	Response Count
No paid employees		63.8%	60
Less than 25%		20.2%	19
25-50%		3.2%	3
51-75%		5.3%	5
More than 75%		7.4%	7
answered question			94
skipped question			4

## 6. How many volunteers does your organization currently have? Include interns.

		Response Percent	Response Count
0-5		9.3%	9
6-10		23.7%	23
11-20		14.4%	14
<b>21-50</b>		<b>32.0%</b>	<b>31</b>
51-100		10.3%	10
More than 100		10.3%	10
answered question			<b>97</b>
skipped question			<b>1</b>





**7. In U.S. dollars, what was the amount of your organization's annual operating budget for its most recent completed fiscal year?**

		Response Percent	Response Count
Less than 10k		29.9%	29
10k to under 25k		13.4%	13
25k to under 50k		8.2%	8
50k to under 100k		12.4%	12
100k to under 250k		12.4%	12
250k to under 500k		6.2%	6
500k to under 1,000,000		10.3%	10
1,000,000 to 5,000,000		5.2%	5
5,000,000 and more		2.1%	2
answered question			97
skipped question			1

**8. Approximately what percentage of your organization's total (gross) revenue during its most recent completed fiscal year came from the below income sources? Do not include in-kind contributions.**




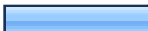



	0%	1 to 10%	11 to 20%	21 to 30%	31 to 40%	41 to 50%	51 to 60%	61 to 70%	71 to 80%	81 to 90%	91 to 100%	Percentage unknown	Rating Count
Federal	<b>94.1%</b> <b>(80)</b>	4.7% (4)	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	1.2% (1)	85
State	<b>78.8%</b> <b>(67)</b>	12.9% (11)	3.5% (3)	1.2% (1)	1.2% (1)	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	1.2% (1)	0.0% (0)	1.2% (1)	85
Local (city/town)	<b>68.2%</b> <b>(60)</b>	20.5% (18)	6.8% (6)	1.1% (1)	1.1% (1)	0.0% (0)	1.1% (1)	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	1.1% (1)	88
Foundation	<b>64.6%</b> <b>(53)</b>	22.0% (18)	4.9% (4)	1.2% (1)	1.2% (1)	2.4% (2)	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	1.2% (1)	2.4% (2)	82
Corporate	<b>54.3%</b> <b>(44)</b>	30.9% (25)	4.9% (4)	0.0% (0)	3.7% (3)	0.0% (0)	1.2% (1)	2.5% (2)	1.2% (1)	0.0% (0)	0.0% (0)	1.2% (1)	81
Individual	16.3% (14)	<b>20.9%</b> <b>(18)</b>	9.3% (8)	5.8% (5)	11.6% (10)	5.8% (5)	1.2% (1)	0.0% (0)	3.5% (3)	8.1% (7)	14.0% (12)	3.5% (3)	86
Earned income	<b>21.4%</b> <b>(18)</b>	14.3% (12)	8.3% (7)	4.8% (4)	4.8% (4)	4.8% (4)	3.6% (3)	2.4% (2)	7.1% (6)	7.1% (6)	16.7% (14)	4.8% (4)	84
Other sources	<b>30.7%</b> <b>(23)</b>	24.0% (18)	10.7% (8)	4.0% (3)	2.7% (2)	2.7% (2)	2.7% (2)	4.0% (3)	0.0% (0)	2.7% (2)	2.7% (2)	13.3% (10)	75
answered question													97
skipped question													1

**9. How does the amount of total (gross) revenue during your organization's most recent completed fiscal year compare with total revenue over the preceding 5 years?**






		Response Percent	Response Count
Annual total revenue has been increasing		23.7%	23
Annual total revenue has been decreasing		24.7%	24
<b>Annual total revenue has remained the same (no marked increase or decrease)</b>		<b>44.3%</b>	<b>43</b>
No pattern for annual total revenue (revenue amounts have varied markedly for each year)		7.2%	7
		<b>answered question</b>	<b>97</b>
		<b>skipped question</b>	<b>1</b>









## 10. What do you estimate is the monetary value of the annual in-kind contributions your organization receives?

		Response Percent	Response Count
Less than 1k		38.1%	37
1k to under 5k		16.5%	16
5k to under 25k		23.7%	23
25k to under 50k		12.4%	12
50k to under 100k		5.2%	5
100k to under 250k		3.1%	3
250k and more		1.0%	1
answered question			97
skipped question			1









**11. Which of the following most closely describes the primary racial/ethnic composition of your organization's current audience?**

		Response Percent	Response Count
American Indian/Alaska Native		0.0%	0
Asian		0.0%	0
Black/African American		0.0%	0
Hispanic/Latino		1.1%	1
Native Hawaiian/Other Pacific Islander		0.0%	0
<b>White</b>		<b>58.5%</b>	<b>55</b>
Some other racial/ethnic group		11.7%	11
Audience is evenly divided among 2 or more racial/ethnic groups		11.7%	11
Racial/ethnic distribution of audience is unknown		17.0%	16
<b>answered question</b>			<b>94</b>
<b>skipped question</b>			<b>4</b>


**12. How does your organization obtain information about its audience? Check all that apply.**

		Response Percent	Response Count
Discussions with staff who reflect audience demographics		37.9%	36
<b>Communication with audience members</b>		<b>56.8%</b>	<b>54</b>
Communication with organizations sharing the same and/or similar audience		32.6%	31
Market research/studies		13.7%	13
Do not collect audience information		27.4%	26
Other (please specify)		16.8%	16
		<b>answered question</b>	<b>95</b>
		<b>skipped question</b>	<b>3</b>



### 13. How does your organization communicate with its audience? Check all that apply.

		Response Percent	Response Count
In-person communication at organization		75.0%	72
In-person communication outside of organization (i.e. community outreach activities)		70.8%	68
Paper mail		52.1%	50
Phone		33.3%	32
Email		91.7%	88
<b>Website</b>		<b>94.8%</b>	<b>91</b>
Social Media		82.3%	79
Do not communicate with audience		0.0%	0
Other (please specify)		9.4%	9
answered question			<b>96</b>
skipped question			<b>2</b>

**14. Do you feel that your organization is well-regarded by its local (in geographic terms) community, which may or may not include your current audience?**

		Response Percent	Response Count
Yes		100.0%	96
No		0.0%	0
answered question			96
skipped question			2

**15. Do you believe that your organization's local (in geographic terms) community, which may or may not include your current audience, feels that it is valued by your organization?**

		Response Percent	Response Count
Yes		95.7%	90
No		4.3%	4
Please explain			30
answered question			94
skipped question			4

**16. With 1 = strongest, please rank your organization's strengths. If an item listed below is not an organizational strength, check N/A for that item.**

	1	2	3	4	5	6	N/A	Rating Average	Rating Count
Mission	<b>37.6% (35)</b>	17.2% (16)	21.5% (20)	18.3% (17)	3.2% (3)	1.1% (1)	1.1% (1)	2.35	93
Staff	11.8% (11)	<b>24.7% (23)</b>	12.9% (12)	17.2% (16)	6.5% (6)	4.3% (4)	22.6% (21)	2.93	93
Board	9.7% (9)	8.6% (8)	18.3% (17)	20.4% (19)	<b>33.3% (31)</b>	1.1% (1)	8.6% (8)	3.68	93
Programming	<b>31.2% (29)</b>	30.1% (28)	24.7% (23)	9.7% (9)	3.2% (3)	1.1% (1)	0.0% (0)	2.27	93
Relationship with community	6.5% (6)	19.4% (18)	17.2% (16)	<b>29.0% (27)</b>	25.8% (24)	0.0% (0)	2.2% (2)	3.49	93
Other	3.2% (3)	0.0% (0)	5.4% (5)	5.4% (5)	16.1% (15)	<b>50.5% (47)</b>	19.4% (18)	5.27	93
answered question									<b>93</b>
skipped question									<b>5</b>

**17. If your organization has a program or is engaged in an activity that you are particularly proud of, please tell us about it below.**

	Response Count
	48
answered question	<b>48</b>
skipped question	<b>50</b>

**18. With 1 = most critical challenge or need, please rank your organization's challenges and needs. If an item listed below is not a challenge or need, check N/A for that item.**

	1	2	3	4	5	6	7	8	9	10	N/A	Rating Average	Rating Count
Financial resources	<b>56.0%</b> <b>(51)</b>	22.0% (20)	7.7% (7)	4.4% (4)	2.2% (2)	3.3% (3)	3.3% (3)	0.0% (0)	0.0% (0)	0.0% (0)	1.1% (1)	1.97	91
Organizational capacity building (e.g. staff, board development)	18.7% (17)	<b>29.7%</b> <b>(27)</b>	14.3% (13)	3.3% (3)	8.8% (8)	5.5% (5)	1.1% (1)	4.4% (4)	1.1% (1)	1.1% (1)	12.1% (11)	3.13	91
Administrative/performance/exhibition space	6.6% (6)	7.7% (7)	16.5% (15)	13.2% (12)	5.5% (5)	11.0% (10)	8.8% (8)	4.4% (4)	7.7% (7)	1.1% (1)	<b>17.6%</b> <b>(16)</b>	4.79	91
Audience development	9.9% (9)	19.8% (18)	<b>23.1%</b> <b>(21)</b>	16.5% (15)	6.6% (6)	5.5% (5)	7.7% (7)	1.1% (1)	2.2% (2)	1.1% (1)	6.6% (6)	3.68	91
Collaboration and networking	2.2% (2)	4.4% (4)	9.9% (9)	<b>23.1%</b> <b>(21)</b>	<b>23.1%</b> <b>(21)</b>	12.1% (11)	11.0% (10)	5.5% (5)	2.2% (2)	0.0% (0)	6.6% (6)	4.94	91
Competition from other culturally specific arts organizations	0.0% (0)	0.0% (0)	3.3% (3)	11.0% (10)	14.3% (13)	15.4% (14)	14.3% (13)	8.8% (8)	6.6% (6)	0.0% (0)	<b>26.4%</b> <b>(24)</b>	6.07	91
Competition from non-culturally specific arts organizations (e.g., "mainstream" arts organizations)	0.0% (0)	1.1% (1)	4.4% (4)	2.2% (2)	6.6% (6)	6.6% (6)	13.2% (12)	15.4% (14)	11.0% (10)	3.3% (3)	<b>36.3%</b> <b>(33)</b>	6.97	91
Obtaining media coverage	2.2% (2)	11.0% (10)	13.2% (12)	<b>18.7%</b> <b>(17)</b>	11.0% (10)	14.3% (13)	11.0% (10)	9.9% (9)	2.2% (2)	0.0% (0)	6.6% (6)	4.87	91
Media's lack of familiarity/understanding of art form	1.1% (1)	2.2% (2)	5.5% (5)	3.3% (3)	13.2% (12)	11.0% (10)	7.7% (7)	8.8% (8)	19.8% (18)	0.0% (0)	<b>27.5%</b> <b>(25)</b>	6.47	91
Other	3.3% (3)	1.1% (1)	0.0% (0)	1.1% (1)	2.2% (2)	1.1% (1)	5.5% (5)	9.9% (9)	8.8% (8)	<b>42.9%</b> <b>(39)</b>	24.2% (22)	8.61	91

answered question 91

skipped question 7

**19. Please rank your organization's capacity building needs, with 1 = most critical need. If an item listed below is not a need, check N/A for that item.**

	1	2	3	4	5	6	7	8	9	10	11	N/A	Rating Average	Rating Count
Maintaining and/or increasing the number of paid staff	16.5% (15)	9.9% (9)	6.6% (6)	2.2% (2)	3.3% (3)	1.1% (1)	2.2% (2)	0.0% (0)	4.4% (4)	3.3% (3)	0.0% (0)	<b>50.5%</b> <b>(46)</b>	3.56	91
Obtaining appropriately skilled staff	16.5% (15)	11.0% (10)	12.1% (11)	13.2% (12)	3.3% (3)	6.6% (6)	2.2% (2)	4.4% (4)	1.1% (1)	2.2% (2)	0.0% (0)	<b>27.5%</b> <b>(25)</b>	3.67	91
Professional development of existing staff	4.4% (4)	13.2% (12)	12.1% (11)	8.8% (8)	5.5% (5)	7.7% (7)	7.7% (7)	3.3% (3)	3.3% (3)	0.0% (0)	0.0% (0)	<b>34.1%</b> <b>(31)</b>	4.33	91
Leadership transition/succession planning	<b>16.5%</b> <b>(15)</b>	8.8% (8)	15.4% (14)	15.4% (14)	7.7% (7)	7.7% (7)	5.5% (5)	3.3% (3)	4.4% (4)	3.3% (3)	0.0% (0)	12.1% (11)	4.14	91
Clarifying and/or refocusing organizational mission and identity	6.6% (6)	5.5% (5)	8.8% (8)	8.8% (8)	17.6% (16)	8.8% (8)	8.8% (8)	4.4% (4)	6.6% (6)	4.4% (4)	0.0% (0)	<b>19.8%</b> <b>(18)</b>	5.23	91
Board development	7.7% (7)	<b>17.6%</b> <b>(16)</b>	5.5% (5)	9.9% (9)	14.3% (13)	11.0% (10)	5.5% (5)	7.7% (7)	3.3% (3)	0.0% (0)	0.0% (0)	<b>17.6%</b> <b>(16)</b>	4.44	91
Financial management assistance (e.g., assistance with budgeting)	4.4% (4)	3.3% (3)	6.6% (6)	9.9% (9)	8.8% (8)	5.5% (5)	15.4% (14)	6.6% (6)	7.7% (7)	5.5% (5)	2.2% (2)	<b>24.2%</b> <b>(22)</b>	6.01	91
Program development and evaluation assistance	4.4% (4)	7.7% (7)	6.6% (6)	2.2% (2)	14.3% (13)	11.0% (10)	12.1% (11)	14.3% (13)	6.6% (6)	3.3% (3)	0.0% (0)	<b>17.6%</b> <b>(16)</b>	5.79	91
Marketing/promotional assistance	<b>18.7%</b> <b>(17)</b>	12.1% (11)	15.4% (14)	9.9% (9)	7.7% (7)	9.9% (9)	6.6% (6)	5.5% (5)	6.6% (6)	1.1% (1)	0.0% (0)	6.6% (6)	4.14	91



Technical support (e.g., website development, use of social media)	3.3% (3)	6.6% (6)	7.7% (7)	12.1% (11)	5.5% (5)	13.2% (12)	7.7% (7)	8.8% (8)	8.8% (8)	12.1% (11)	0.0% (0)	<b>14.3% (13)</b>	6.05	91
Other	0.0% (0)	2.2% (2)	0.0% (0)	0.0% (0)	3.3% (3)	3.3% (3)	6.6% (6)	11.0% (10)	2.2% (2)	12.1% (11)	<b>29.7% (27)</b>	<b>29.7% (27)</b>	9.13	91
answered question														91
skipped question														7

**20. Please rank your organization's financial resource needs, with 1 = most critical need. If an item listed below is not a need, check N/A for that item.**

	1	2	3	4	5	N/A	Rating Average	Rating Count
Increase contributed revenue	<b>38.5% (35)</b>	30.8% (28)	19.8% (18)	4.4% (4)	1.1% (1)	5.5% (5)	1.93	91
Increase earned income	23.1% (21)	23.1% (21)	<b>26.4% (24)</b>	18.7% (17)	0.0% (0)	8.8% (8)	2.45	91
Identify new funding sources	26.4% (24)	<b>30.8% (28)</b>	28.6% (26)	6.6% (6)	0.0% (0)	7.7% (7)	2.17	91
Assistance with the grant application process	9.9% (9)	13.2% (12)	11.0% (10)	<b>45.1% (41)</b>	1.1% (1)	19.8% (18)	3.18	91
Other	1.1% (1)	0.0% (0)	3.3% (3)	4.4% (4)	41.8% (38)	<b>49.5% (45)</b>	4.70	91
answered question								91
skipped question								7






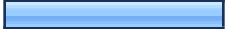
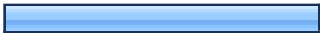
**21. If you marked 'Other' in the previous question, please explain:**



		<b>Response Count</b>
		10
answered question		10
skipped question		88

**22. If you have any suggestions as to tools or services that would help you address the organizational challenges and needs that you have identified within this section, please discuss:**





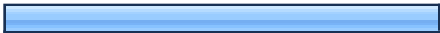
		<b>Response Count</b>
		18
answered question		18
skipped question		80

**23. During the past 2 years, has your organization accessed any of the following services provided by arts service organizations? Check all services that apply.**



		Response Percent	Response Count
Advocacy/policy-related action (e.g., political monitoring, lobbying)		7.1%	6
Contracted/group services (e.g., health insurance, volunteer business services and referrals)		7.1%	6
Convening/networking (e.g., conferences offering opportunities to build networks, share best practices, and learn about arts sector)		20.2%	17
Education/training (e.g., professional development related to organizational capacity building and artistic development)		28.6%	24
Financial support (e.g., grants and scholarships)		31.0%	26
Information/research (e.g., artist directories, peer benchmark information, research on sector trends)		19.0%	16
Promotion/audience development (e.g., marketing, public education and ensuring public access)		27.4%	23

Accessed other arts-related services		17.9%	15
<b>Not Applicable (have not accessed arts-related services during the past 2 years)</b>		41.7%	35
answered question			84
skipped question			14



**24. If you accessed arts-related services during the past 2 years, approximately what percentage of these services were provided by organizations exclusively dedicated to serving culturally specific arts organizations?**

		Response Percent	Response Count
0%		16.2%	12
More than 0 but less than 25%		25.7%	19
25 to 50%		8.1%	6
More than 50%		12.2%	9
<b>Not Applicable (have not accessed arts-related services during the past 2 years)</b>		37.8%	28
answered question			74
skipped question			24




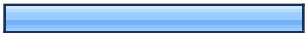


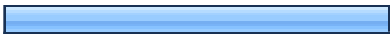



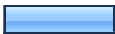
**25. Is your organization a member of one or more arts alliance(s), association(s), or otherwise part of a formal network of arts organizations?**

		Response Percent	Response Count
Yes		44.8%	39
No		55.2%	48
If yes, which one(s)?			35
answered question			87
skipped question			11

**26. Is your organization a member of any other (i.e. non-arts) association(s) or other formal network of organizations?**

		Response Percent	Response Count
Yes		30.5%	25
No		69.5%	57
If yes, which one(s)?			22
answered question			82
skipped question			16



**27. If you and/or other employees of your organization have attended work-related conferences or workshops within the past 2 years, what are the topics of these conferences and workshops? Check all that apply.**

		Response Percent	Response Count
Training specific to artistic discipline		37.0%	20
Program-related (e.g., exhibition or production planning)		27.8%	15
Collections management		14.8%	8
Organizational management (e.g., board development, strategic planning)		25.9%	14
Financial management		18.5%	10
Development/fundraising		35.2%	19
Marketing/communications		33.3%	18
Technology related (e.g., database and software support)		18.5%	10
Networking		27.8%	15
Information on arts sector-related trends		22.2%	12
Other (please specify)		9.3%	5
answered question			54

**28. In their order of importance with 1 = most important, please rank the reasons for attending these conferences and workshops. If an item is not a reason, check N/A for that item.**







	1	2	3	4	5	6	7	N/A	Rating Average	Rating Count
Professional development: artistic	21.5% (17)	20.3% (16)	8.9% (7)	7.6% (6)	6.3% (5)	1.3% (1)	0.0% (0)	<b>34.2% (27)</b>	2.40	79
Professional development: administrative	15.2% (12)	10.1% (8)	22.8% (18)	7.6% (6)	3.8% (3)	0.0% (0)	0.0% (0)	<b>40.5% (32)</b>	2.57	79
Organization capacity building	12.7% (10)	13.9% (11)	13.9% (11)	19.0% (15)	5.1% (4)	0.0% (0)	0.0% (0)	<b>35.4% (28)</b>	2.84	79
Audience development	8.9% (7)	11.4% (9)	5.1% (4)	12.7% (10)	21.5% (17)	0.0% (0)	1.3% (1)	<b>39.2% (31)</b>	3.52	79
Networking	13.9% (11)	15.2% (12)	10.1% (8)	10.1% (8)	10.1% (8)	8.9% (7)	0.0% (0)	<b>31.6% (25)</b>	3.20	79
Other	0.0% (0)	1.3% (1)	2.5% (2)	2.5% (2)	7.6% (6)	26.6% (21)	10.1% (8)	<b>49.4% (39)</b>	5.70	79
Do not attend conferences or workshops	21.5% (17)	1.3% (1)	2.5% (2)	1.3% (1)	1.3% (1)	2.5% (2)	22.8% (18)	<b>46.8% (37)</b>	4.10	79
answered question									79	
skipped question									19	

29. Are there any topics that are not currently offered by existing conferences and workshops that you would like to see offered?

		Response Percent	Response Count
Yes		12.5%	9
No		87.5%	63
		If yes, please list:	11
		answered question	72
		skipped question	26



**30. During the past 5 years, what is the average number of conferences and workshops your organization's employees have collectively attended per year? If your organization has been in existence less than 5 years, provide the average during the period since your organization's founding.**

		Response Percent	Response Count
1-2		27.6%	24
3-5		20.7%	18
5-10		4.6%	4
10-20		3.4%	3
More than 20		1.1%	1
<b>Employees do not attend conferences/workshops</b>		<b>42.5%</b>	<b>37</b>
<b>answered question</b>			<b>87</b>
<b>skipped question</b>			<b>11</b>





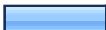




**31. With 1 = most important, please rank constraints your organization currently faces in accessing the services of arts service organizations. If an item is not a constraint, check N/A for that item.**

	1	2	3	4	5	6	7	N/A	Rating Average	Rating Count
Financial: insufficient organizational resources to support attendance or membership	<b>35.4% (29)</b>	24.4% (20)	9.8% (8)	9.8% (8)	0.0% (0)	0.0% (0)	0.0% (0)	20.7% (17)	1.92	82
Time: insufficient time to attend or participate in services	20.7% (17)	<b>37.8% (31)</b>	20.7% (17)	2.4% (2)	0.0% (0)	0.0% (0)	0.0% (0)	18.3% (15)	2.06	82
Knowledge: lack of knowledge of the existence of arts service organizations	14.6% (12)	7.3% (6)	28.0% (23)	18.3% (15)	1.2% (1)	0.0% (0)	0.0% (0)	<b>30.5% (25)</b>	2.77	82
Relevancy: services currently provided by arts service organizations are not relevant to your organizational challenges, needs or interests	8.5% (7)	11.0% (9)	18.3% (15)	<b>29.3% (24)</b>	7.3% (6)	0.0% (0)	0.0% (0)	25.6% (21)	3.21	82
Language: services currently provided are not offered in a language used by organization staff	0.0% (0)	0.0% (0)	1.2% (1)	1.2% (1)	18.3% (15)	9.8% (8)	1.2% (1)	<b>68.3% (56)</b>	5.27	82
Other	0.0% (0)	1.2% (1)	0.0% (0)	7.3% (6)	9.8% (8)	19.5% (16)	8.5% (7)	<b>53.7% (44)</b>	5.55	82
No constraints to accessing the services of arts service organizations	15.9% (13)	2.4% (2)	1.2% (1)	0.0% (0)	17.1% (14)	6.1% (5)	17.1% (14)	<b>40.2% (33)</b>	4.45	82
answered question									82	
skipped question									16	

**32. In your opinion, what should be the most important activity of arts service organizations to support culturally specific arts organizations in general?**

		Response Count
		40
answered question		40
skipped question		58

**33. Please check all of the following funding sources that have supported your organization during the past 2 years.**

		Response Percent	Response Count
National Endowment for the Arts/National Endowment for the Humanities		6.1%	5
Federal government, non-arts		0.0%	0
State arts council		24.4%	20
State government, non-arts		1.2%	1
City arts council		28.0%	23
City government, non-arts		8.5%	7
Corporations		41.5%	34
Foundations		36.6%	30
<b>Self-initiated fundraising initiatives</b>		<b>74.4%</b>	<b>61</b>
Other (please specify)		28.0%	23
<b>answered question</b>			<b>82</b>
<b>skipped question</b>			<b>16</b>

**34. When your organization applies for funding, approximately what percentage of the grant applications that you submit are to funding programs that have an explicit mandate to support specific cultural or ethnic communities?**

		Response Percent	Response Count
0%		40.0%	28
More than 0% but less than 25%		21.4%	15
25 to 50%		17.1%	12
More than 50%		21.4%	15
answered question			70
skipped question			28



**35. How familiar are you with other organizations, whether located locally, regionally, nationally or internationally, that share your organization's artistic and cultural/ethnic focus?**

		Response Percent	Response Count
Very familiar		52.4%	44
Somewhat familiar		41.7%	35
Not familiar		6.0%	5
answered question			84
skipped question			14



**36. Please describe your current relationship with other arts organizations that share your organization's cultural/ethnic focus, whether or not such organizations share your artistic focus.**

	Frequent interaction, good relationship	Frequent interaction, poor relationship	Infrequent interaction, good relationship	Infrequent interaction, poor relationship	No relationship	Rating Count
Local	<b>63.0% (51)</b>	3.7% (3)	22.2% (18)	4.9% (4)	6.2% (5)	81
Regional	36.3% (29)	3.8% (3)	<b>42.5% (34)</b>	2.5% (2)	15.0% (12)	80
National	22.0% (18)	1.2% (1)	<b>43.9% (36)</b>	6.1% (5)	26.8% (22)	82
International	26.5% (22)	2.4% (2)	<b>37.3% (31)</b>	3.6% (3)	30.1% (25)	83
answered question						86
skipped question						12










**37. Do you believe that you share common challenges and needs with other culturally specific arts organizations?**

		Response Percent	Response Count
Yes		95.2%	80
No		4.8%	4
answered question			84
skipped question			14

**38. Would you be interested in collaborating with other culturally specific arts organizations to address your challenges and needs?**

		Response Percent	Response Count
Yes		78.0%	64
No		22.0%	18
		answered question	82
		skipped question	16

**39. During the past year, with which of the following types of organizations have you collaborated? Check all that apply.**



		Response Percent	Response Count
Culturally specific arts organizations sharing the same cultural/ethnic focus		72.9%	62
Culturally specific arts organizations with a different cultural/ethnic focus		45.9%	39
Arts organizations with no cultural/ethnic focus		36.5%	31
Community based non profit organizations without an arts focus		43.5%	37
Educational organizations		49.4%	42
Private, for profit organizations (e.g., local businesses)		27.1%	23
Governmental agencies		20.0%	17
Not currently collaborating with any organizations		14.1%	12
Other (please specify)		3.5%	3
answered question			85
skipped question			13



**40. With 1 = most important, please rank the constraints your organization experiences with respect to collaboration. If an item listed below is not a constraint, check N/A for that item.**

	1	2	3	4	5	6	7	8	9	N/A	Rating Average	Rating Count
Financial: insufficient organizational resources to support collaboration	<b>26.2%</b> <b>(22)</b>	20.2% (17)	13.1% (11)	4.8% (4)	3.6% (3)	2.4% (2)	1.2% (1)	0.0% (0)	2.4% (2)	<b>26.2%</b> <b>(22)</b>	2.53	84
Risk: collaboration is perceived as too risky	0.0% (0)	11.9% (10)	14.3% (12)	8.3% (7)	7.1% (6)	4.8% (4)	1.2% (1)	2.4% (2)	0.0% (0)	<b>50.0%</b> <b>(42)</b>	3.83	84
Competition: other organizations are perceived as competitors	4.8% (4)	2.4% (2)	15.5% (13)	9.5% (8)	10.7% (9)	6.0% (5)	4.8% (4)	1.2% (1)	0.0% (0)	<b>45.2%</b> <b>(38)</b>	4.13	84
Support: lack of board support for collaboration	4.8% (4)	6.0% (5)	3.6% (3)	15.5% (13)	10.7% (9)	9.5% (8)	2.4% (2)	0.0% (0)	0.0% (0)	<b>47.6%</b> <b>(40)</b>	4.14	84
Time: insufficient time to organize and engage in collaboration	<b>33.3%</b> <b>(28)</b>	15.5% (13)	11.9% (10)	3.6% (3)	8.3% (7)	2.4% (2)	2.4% (2)	0.0% (0)	0.0% (0)	22.6% (19)	2.42	84
Knowledge: lack of knowledge of potential collaborators	1.2% (1)	16.7% (14)	11.9% (10)	14.3% (12)	4.8% (4)	13.1% (11)	6.0% (5)	0.0% (0)	0.0% (0)	<b>32.1%</b> <b>(27)</b>	4.00	84
Interest: collaboration is not of interest	4.8% (4)	6.0% (5)	6.0% (5)	3.6% (3)	8.3% (7)	3.6% (3)	20.2% (17)	1.2% (1)	0.0% (0)	<b>46.4%</b> <b>(39)</b>	4.91	84
Other	0.0% (0)	2.4% (2)	0.0% (0)	6.0% (5)	3.6% (3)	3.6% (3)	0.0% (0)	23.8% (20)	3.6% (3)	<b>57.1%</b> <b>(48)</b>	6.78	84
No constraints to collaboration	21.4% (18)	0.0% (0)	1.2% (1)	1.2% (1)	4.8% (4)	2.4% (2)	4.8% (4)	6.0% (5)	19.0% (16)	<b>39.3%</b> <b>(33)</b>	5.27	84
answered question												84
skipped question												14

**41. This survey is part of a larger research project on culturally specific arts organizations. Are you willing to participate in a follow-up interview for this project? We estimate that an interview will take approximately 1 hour.**

		Response Percent	Response Count
Yes, I am willing to be contacted		53.5%	46
No, I do not wish to participate in a follow-up interview		46.5%	40
answered question			86
skipped question			12

**42. If you answered yes to the previous question, please list your organization's name. Note that your answers to this survey will remain confidential; identification of your organization permits the Project Leads to ask follow-up questions to the answers you provided in this survey.**

	Response Count
	45
answered question	45
skipped question	53

### 43. Do you have any general comments about this survey or the research project?

**Response  
Count**

28

**answered question**

**28**

**skipped question**

**70**